PAUL FLANDERS
DRAWER Z

6-41

CARMEL CYMBAL

Vol. 14 • No. 10 | CARMEL, CALIFORNIA • MARCH 7, 1941 | FIVE CENTS

SAYS THE EDITOR

WE DON'T LIKE THEM A LITTLE BIT

They're pretty terrible—these new street signs the street department is manufacturing and sticking up around town. And when we dwell on the fact that they were made here in Carmel, are completely a Carmel product, our mental agony increases. Why, we ask the grinning gods, must we have such ugly things when Carmel should be and is capable of creating something original and beautiful? It passeth all understanding, like the eagle in the sky, the ship at sea, the snake on a rock, the way of a man with a maid.

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THERE'S A CHANCE FOR ARGUMENT HERE

As an ardent supporter of the proposed $150,000 bond issue to complete the Carmel High School plant, but also in all friendliness to the Carmel Woman's Club, we are compelled to voice the opinion that the club's refusal to permit a pro-bond issue talk to be made before it is a mistake.

Mrs. Alton Walker, president of the club, is perfectly sincere and impersonal when, after a conference with her board of directors, she declared it to be the policy of the club to prohibit "announcements," extraneous to club affairs, to be made before the organization. We can readily see, also, that there would be times when, if this were not a policy of the club, it would become involved in political messes.

But the club does make exceptions. It is making an exception right now in its organized activity in the "Bundles for Britain" campaign. This most worthy relief measure is certainly extraneous to normal club affairs. True, it is a vital thing, a desperately needful thing.

We are of the opinion that the completion of our high school plant is as vital and as desperately needful.

We believe that the president and board of directors of the Carmel Woman's Club have made a mistake.

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HE KNOWS WHO CLAUDE R. WICKARD IS, BUT WHO'S P. A. McCREERY?

We had a dinner-table talk the other night with a student in the eighth grade in our high school. We discovered that he could name all the members of the President's cabinet, even to Claude E. Wickard, secretary of agriculture. We discovered that he knew the Constitution of the United States, and the names of the nation's highest officials.

But when we asked him to name the members of the Carmel city council he was stumped. He thought Keith Evans was one of them, but wasn't sure. We asked him to name the members of the school board which has jurisdiction over the school he attends. He couldn't get halfway to first base on that one.

Then we discovered that it is a state law that students cannot pass out of the eighth grade unless they know the Constitution and the nation's ranking officials.

This law is laid down and enforced, we presume, because the state maintains the schools, and can make rules and regulations regarding the education of the

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Dorothy Maynor, Famous Soprano Sings in Auditorium Tomorrow Night

It is interesting to hear that Dorothy Maynor, the young negro soprano who is to sing here for the Carmel Music Society, tomorrow night, Saturday, March 8, at the Sunset Auditorium, is musically efficient in many other directions beside singing. She can play the English horn and the oboe; read an orchestral score and conduct it, too; orchestrate a song; transpose an accompaniment at sight, and indeed prove herself a capable musician in general as well as in particular.

Miss Maynor says that she was sorry to give up the oboe. "Perhaps my oboe training may have helped my breath control as a singer! Anyway, it's easier to sing with an orchestra when you have once played in one. You learn how to count those long rests, and how to come in at the right up-beat."

Last year when Miss Maynor was rehearsing for her first appearance with the magnificent Philadelphia Orchestra under the baton of Eugene Ormandy an amazing thing happened. The hard-working instrumentalists, sitting round in their shirt-sleeves, scowling at their scores, were an unsentimental-looking group when she arrived. The young soprano, with her incredulous inability to realize that she is already a success, began to sing. For an hour and a half she sang on and on, her voice expanding and flowing into greater freshness and volume as she proceeded. Orchestral rehearsal is not stopped for anything but the conductor's musical notations. This is rehearsal law, since time is limited and much has to be accomplished. Occasionally Mr. Ormandy would halt the orchestra in the middle of a phrase and say he wanted a little more of this and a little less of that. Nodding her head with the eagerness of a school girl, Dorothy Maynor would repeat the passage indicated.

When she had finished her part of the program, the whole orchestra, tired and music-wise, hard-working and undemonstrative, burst out involuntarily into a storm of applause. Ormandy clasped her hands and then turned to a friend nearby saying, "She's marvelous." It's one of the most beautiful natural voices I've ever heard."

Tickets are now on sale for this concert at the headquarters of the Carmel Music Society, Thoburn's office, Ocean and Lincoln, telephone Carmel 62. Reservations should be made immediately as this concert will be extremely popular.

Carmel To Join Monterey in Effort To Prevent More Liquor Licenses

Carmel will join with Monterey in an effort to prevent the location in either of the two cities of any additional liquor-selling establishments.

Monterey's city council Tuesday night voted to appeal to the state board of equalization asking that no additional liquor licenses be transferred from elsewhere in the county to Monterey "without consent of the council."

This was brought to the attention of the Carmel city council at its meeting Wednesday night and the use of the above phrase in quotation marks brought a laugh from the assembled council members.

The Carmel council has made at least three separate and distinct appeals to the state board against the granting of any more licenses here and has had no attention whatsoever paid to its appeals. In each case the Carmel council has told the state board that the city did not want any more liquor licenses and the state board has gone ahead and granted them regardless.

Now Monterey thinks it can accomplish something by the same method which failed for

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A Personal Word--with Tears On the Typewriter and a Lot More on the Intertype

This is probably the last CYMBAL you will see in its present form.

I shall somehow get it out next week, however, and keep it going.

It may not look as well, as I have fallen on evil days, and have lost my print shop and equipment, but it will be THE CYMBAL, as near as we can make it—I and what members of my staff are able to stay with me under curtailed circumstances.

Within a few hours of the time this issue is placed in the post office boxes and the boys are shouting it on the streets, the truck of the Intertype Corporation will back up to the rear door of the CYMBAL Building on Dolores street and begin the work of removing and re-possessing my typesetting machine. Then, probably Monday, the presses and type and all the other machinery will be removed by the American Type Founders Corporation.

The Intertype Corporation, through Ben Black, one of its salesmen, and M. J. Durand, its San Francisco manager, has put me out of business. It was a squeeze play—that is contended by everyone who knows the details, and they are printers on the Peninsula who understand these things.

Walter Cook of the *Pine Cone* Press will probably get my typesetting machine and he will get it at a price that saves him the $1,000 I have already paid on the total cost of it.

I don't know where the other machinery and equipment will go, but whoever gets it will get the advantage in price of the approximately $3,000 I have paid on it.

I say the Intertype Corporation and Ben Black, its salesman, have deliberately put me out of business. I can prove that. I can prove it by the testimony of a Monterey attorney and by that of two Monterey business men of unquestionable character.

I had defaulted on two of my Intertype notes and another was to come due on March 1 which was a Saturday. I received no notice from the Intertype people, but I knew I must pay up by the first. On Saturday I was tipped off that Black was preparing to close me up and take my machine. I was informed, and later discovered the information to be true, that he was making a deal with Walter Cook of the *Pine Cone* Press to buy my machine and save himself the $1,000 I had paid in on it.

I tried my hardest to get the money. On Monday, March 3, I had it. I had the $235 necessary to bring my note payments to date. I tried to find Black. I telephoned to his home in San Jose, his office in San Francisco, to the *Pine Cone* where I believed he was and where, it later developed, he was shortly after I telephoned. I left a call for him at every place I telephoned. He did not answer one of them. He avoided me entirely. He kept off the streets of Carmel.

I telephoned to Durand, the Intertype manager in San Francisco, and told him I had the money and I had also for him the guarantee of two reputable Monterey business men that the monthly payments in the future would be met promptly. He told me to get in touch with Black. I could not locate him, although I know now that at various times during the day he was in the *Pine Cone* mechanical department talking with Walter Cook, selling my machine, as it turned out, to Walter Cook.

Because the next morning, this last Tuesday, I received this telegram from San Jose; his home.

"W. K. Bassett

"Cymbal Press:

"Sold Intertype this morning after you defaulted on March note. Sorry but risk too great. Truck will pick up this machine Friday morning March seventh. There will be no legal proceedings necessary according to the last paragraph on back of your contract. Any attempt to change this status now useless, embarrasing and expensive to you.

"Intertype Corporation

"Ben A. Black, Representative."

Then the Intertype Corporation telephoned to my other creditors in San Francisco, such as the American Type Founders, telling them that they were taking my machine, closing me out.

So, to protect itself, and perfectly justifiably, the American Type Founders are going to take the rest of my machinery.

All the time I have been writing this, half of my mind has been on thinking what I would have done if my position and that of Walter Cook of the *Pine Cone* Press had been reversed; if it were he who was in trouble and to me Ben Black had come to sell me his machine. As a brother member of his in the International Typographical Union in which we take an oath that we will do nothing to harm or injure a brother member, I would have telephoned to him to determine if I could help him. I would have asked him if there was no way in which he could meet the payments due. I would have refused point-blank to deal with Ben Black until I had determined that Cook could not pay.

If Walter Cook had called me on Monday I would have told him that I had the money and that I could pay, and could guarantee unquestionably all future payments.

But Walter Cook didn't do what I would have done if our positions had been reversed. Whether he likes the statement or not, I say that he helped to sell me out by his failure to communicate

(Continued on Page Two)

pupils. Very good. It's perhaps a good law.

We did think up a couple of other good ones, too. We suggest that the city council of Carmel, which city is the biggest part of the school district which built the high school, pass an ordinance compelling eighth grade pupils to know the names of their city councilmen and, if this isn't too much to ask, something about their functions as they affect the citizens of the city. We also suggest that the school board adopt a resolution compelling eighth grade pupils to know who the school trustees are and what they do in the direct interests of the said pupils of the said eighth grade. We submit that these pupils will have a bit more business with the council and the school trustees than they ever will have with this Claude person who is secretary of agriculture.

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ABOUT PEOPLE WHO ARE SO STUPID

As expected there was a sheaf of letters to the city council Wednesday night complaining of water-torn streets and the drainage situation generally. They were, as usual, a bit bitter. They almost always are.

And do you know that Mrs. William Askew, wife of the superintendent of streets, is compelled to listen to abuse over the telephone from persons who lose their tempers with her because they have difficulty getting into their garages?

The thing is outrageous. It makes one wonder just where human nature is getting to. It makes one wonder, too, why people are so stupid.

Here we are, living in a city that lies on a hillside. Here we are in the midst of a winter that has let more rain down on us over a given period than ever before within the memory of man around these parts.

What can the city do about such an emergency? It would take thousands of dollars to put our streets back into any appreciably acceptable shape right now. It would take thousands of dollars that the taxpayers of this community are not at all willing to pay. This drainage problem in Carmel is a grin-and-bear-it proposition if there ever was one. It's a problem that can only be permanently solved by a big bond issue for a big and complete drainage system. Some day that will have to come.

But in the meantime can't property owners be less discourteous, less stupid? Why can't they bear with the city which, through Bill Askew, easily one of the most efficient and tireless workers any city ever had, is trying to do its damndest to cope with what is practically an impossible situation?

And the next person who telephones to Bill Askew's house and abuses his wife should be shot by him. We would like to sit on the jury that tries him for murder. —W. K. B.

Moira Wallace To Wed Guthrie Courvoisier

Moira Wallace will marry her third husband next week—Guthrie Courvoisier. Details of time and place are being kept secret, but rumor has it, 'twill be Monday.

Moira is the daughter of Mr. and Mrs. Grant Wallace and although she was born in Carmel, she wasn't the first white child born here, nor the first born west of the Rocky Mountains. She's smart, though. She's a painter. Her murals have been adding gayety and glamour to the Bali Room at Hotel Del Monte since 1932, and proof that no one has tired of them is indicated by the fact that she's been re-painting them recently. Her home and studio has been San Francisco for a number of years now, but we still think of her as belonging to Carmel.

Courvoisier is the only son of Mr. and Mrs. E. B. Courvoisier of San Francisco. He is a University of California graduate and a member of Sigma Chi fraternity.

A new apartment on Telegraph Hill will be their home.

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Red Cross Preparing To Teach First-Aid

In preparing a disaster relief program, the Carmel Chapter of the Red Cross is now arranging for instruction on Red Cross first-aid and is assembling a teaching staff to conduct courses which will start soon. All those wishing to take this course may register at Chapter headquarters on Dolores or with Gilbert Severns, chairman of first aid for the Carmel Chapter and its branches, at his radio shop on Ocean. Prompt registration is urged and those who register are asked to indicate whether afternoon or evening hours would be preferable as it is hoped that several classes will be conducted besides the Standard course, ones which would lead to the Instructor's course.

Preliminary steps towards the establishment of a motor corps to be formed in connection with this disaster relief program, is under the direction of Jane Burritt. Those interested in this branch of work may register with her at the Red Cross Relief work room in the Golden Bough Court on Ocean.

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The almond blossoms through Capay valley, Yolo county, are providing the incentive for many a pleasant afternoon's outing, according to the Sacramento office of the National Automobile club.

A Personal Word—With Tears On The Typewriter

with me, by his un-brotherly act of not trying to help me before it was too late.

But he didn't try and he will get my machine because the only way I can save it is by having this morning, Friday, when the Intertype truck comes, the entire balance due, a slight matter of some $4,657, to hand over in full payment.

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It really isn't failure. I have been doing a good business, remarkably good for the short time the CYMBAL Press has been in existence. I have shown a mounting profit each month. The CYMBAL has been gaining steadily in circulation. We have sold more papers on the street and on the newsstands in Carmel during the last month than for the month previous, immeasurably more than for the same month last year.

We here on the staff believe we have been producing a good paper; we even believe that it has gotten better with every issue. We believe that it has been, in format and content, the best weekly in the country. We are arrogant that way.

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I will be at THE CYMBAL office for the next few days, anyway, and because THE CYMBAL will be printed someway, somehow next week and forever more, I am asking that what news you have for me, you send in or (I dare say it) what advertising.

Oh yes, and what money is due on advertising and printing bills I have sent out to some of you.

And I will pay my debts somehow. It may be a little slow, but it will be managed. W. K. B.

TAU MU FASHION SHOW NEXT THURSDAY

Tau Mu's annual charity benefit which features a fashion show by I. Magnin in the Bali Room of Hotel Del Monte will be next Thursday, March 13. It's a bridge-tea and fashion show.

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CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

Paradise Park Extension On Market Soon

Paradise Park people are celebrating this week—that is, people such as, for instance, Jimmie Doud and Billy Hudson. It's a birthday for them. It was just a year ago this week that Doud and Hudson acquired the stretch of wooded land at the top of the Ocean avenue hill and commenced to work on blue prints. Now, a year later (it wasn't actually put on the market until July) 55 of the 76 lots have been sold, 13 houses have been built and six are now in the plans and specifications department.

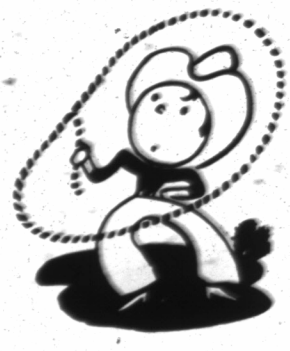
So, sort of to light some fireworks in celebration, Messrs. Doud and Hudson are about ready to put the South-of-Ocean avenue part of the property on the market. There are 33 lots in this extension of Paradise Park and they lie in beautifully wooded and rolling terrain.

SUNSET CLEANERS

• Cleaning • Pressing
• Dyeing • Alterations
• Hand Laundering

T. YAHANDA, Prop.
Phone 1607
7th bet. Dolores & San Carlos

PLAYHOUSE
Monte Verde at 8th • Phone 403
This Week-End
FRIDAY thru SUNDAY
DEANNA DURBIN
In the charming comedy
IT'S A DATE
Starting Monday, March 10
NIGHT TRAIN
WILL RETURN AND RUN
A FULL WEEK
Ending Sunday, March 16



It's a trick, a simple twist of the wrist and so is saving on food. You just turn in at the corner of Ocean at San Carlos and you'll save all right.

KIP'S

It's Our Birthday!

PARADISE PARK
IS A YEAR OLD THIS WEEK

WORK WAS STARTED LAST MARCH TO OPEN THE BEAUTIFUL, WOODED TRACT TO PARTICULAR PEOPLE WHO WANTED LOVELY HOME SITES.

And Now

55 LOTS HAVE BEEN SOLD.
13 HOMES BUILT.
6 ARE ABOUT TO BE BUILT.

And Now---Again

WE ARE OPENING THE SOUTH-OF-OCEAN AVENUE PART OF THE TRACT.

IT, TOO, IS WOODED AND IT ROLLS!

33 DELIGHTFUL LOTS ARE AVAILABLE THERE—
IN PRICE THEY RANGE FROM—

$650 to $900

CARMEL INVESTMENT CO.
OCEAN AVENUE TELEPHONE 63

Head of Mills To Talk Tuesday at Carmel Forum

Dr. Aurelia Henry Reinhardt, president of Mills College, will discuss the question "When Shall There Be No Night?" for the Carmel Forum at Sunset auditorium at 8 p.m. Tuesday March 11.

Mrs. Reinhardt is one of the best known personalities in the west. She has been president of Mills College since 1916, took her doctor's degree at Yale in 1904, has been very active in the American Association of University Women since going to Oxford as their graduate fellow in 1905. For a number of years she was president of the A.A.U.W., and for other years she was chairman of their International Relations Committee. She has been delegate to a number of world conferences in many parts of the globe.

Among other political activities Dr. Reinhardt has been delegate to national conventions, presidential elector, and is state chairman of education for California of Pro-America. In civic service she has been member of numerous boards and commissions including the board of directors of the Golden Gate Exposition.

From such a rich background of experience Dr. Reinhardt will examine the possibilities of bringing some sort of order out of the world chaos in which we are engulfed. As an open forum, there is no admission charge, and questions will be welcome after the address.

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Robinson Jeffers Doing Nicely in East

Robinson Jeffers in Washington could probably be a whole volume in itself. Anyway, the press and the public are doing well by him. He opened a series of readings and talks by distinguished American poets on February 27 at the Library of Congress and it was his first venture onto the lecture platform.

The Washington *Post* devoted a generous section of a page to him plus three candid camera portrait studies, and underneath they ran a broken caption thus: "I caught a little fish once and I had . . . so much trouble getting it off the hook . . . I never fished again."

They called him a wind-and-sun-stung man, and "the mildest of men."

Quoting Jeffers, who honestly doubts if a person matures until he's 30, and sometimes much older than that, he believes these are the blessings of maturity: "To fasten on one section for your home." "To have children." "To work both outdoors and indoors."

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'GIRL OF GOLDEN GULCH' AGAIN MARCH 14, 15, 16

"The Girl of Golden Gulch, with its gay olio, has had so many demands for repeat performances, that the Denny-Watrous Management has arranged for a showing on March 14, 15 and 16 in the First Theater, Monterey. The Troupers of the Gold Coast can step into any role at almost a moment's notice, and next week's run will see Milton Stitt as *Jake Dalton*, the villain, (originally played by Bill Shepard, whose work is taking all of his time right now), and Dan Welty as *Hank Williams*, the barkeeper.

Otherwise, the cast will remain the same, and will be rehearsed by Ronald Telfer, director, this coming Sunday afternoon in the First Theater.

"The Girl" will play for the last time on March 22, and then give way to "The Gamblers" which is being revived for Easter visitors.

Council Proposes Building City Hall On Sixth Street End of City Park

The city council issued the following statement at its meeting Wednesday night. It was read by Mayor Keith Evans.

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"In view of the inadequacy, and of the uncertainty of the term of lease of the present City Offices, the Council has given considerable time and thought to the problem of finding other quarters, taking into consideration also the fact that the City of Monterey has notified us that at any time they may be unable to provide cells for the guests of our police department.

"The fact is that any piece of land of appropriate size and suitability for City buildings in Carmel will cost from $15,000.00 up, and it is also true that moving the City Offices and putting jail cells in any other rented quarters would mean an outlay of about $4000.00, which the Council feels is too large a sum to spend on what would be, at best, temporary quarters.

"The Council proposes, that a Master Plan for City offices, to be placed on the north edge of the City Park, along Sixth street, be adopted, and that approximately one third of the proposed quarters be built now, providing Police Department offices on lower floor, Council chambers and other offices above.

"We feel that for an outlay of about $20,000.00, to be financed by a bond issue, the City would be taken care of for a good many years, and as no land would have to be purchased, and the present rent would be saved, the increased taxes would be negligible.

"It seems to us that the value and beauty of the Park would be enhanced greatly by suitably designed buildings. We need only go to Monterey to see that their city offices provide a most beautiful background for their Friendly Plaza."

Apple Gets Batted Around This Sunday As Abalone League Resumes History

"Czar" Talbert Josselyn, Chief Executive Keith Evans, Charlie Van Riper and Police Chief Roy Fraties will all be the guests of honor who will preside this Sunday afternoon on the high school field at 1:30 at the first game of the season which will officially start the 20th year of the Abalone League.

The diamond furniture collected to date consists of $18 worth of bats and balls, the old backstop from the Mission Ranch tract moved up last week by some members of the Sphinx Club and Joe Perry, and likely as not some benches for the players and some bleachers for onlookers. This all sounds as though everything was going to be in fine running order.

A shake-up among the captains which changed things around a bit came when By Ford found that due to business reasons he wouldn't be able to head the Pilots. So he has been switched to the Giants and his role of captain has been turned over to Allen Knight. As Knight was previously named captain of the Giants, Andy Wiemann has been chosen to take care of them. So the roster of captains now stands—Hap Hasty, Shamrocks; Joe DeAmaral, Tigers; Allen Knight, Pilots; and Andy Wiemann, Giants.

Last Sunday the spirits of 25 base runners weren't dampened by a soggy field spotted with many mud puddles and a good hour of batting and fielding practice was put in and a short game played.

On Sunday, this day of days, the first game will start at 2 p.m., between Giants and the Pilots and at 3:15 p.m. the Shamrocks and the Tigers will have it out.

The greatest need right now seems to be for the dollars not yet collected from the players and for an official scorer—anyone who would like to volunteer for this job may call Staniford's. Any debatable points which might come up during the games are to be the specific property of Tal Josselyn and Doc Staniford.

Margaret Lial Again Chins Her Violin

Out into the noon-time noise of squeaking brakes, barking dogs, honking horns and the general undercurrent of Dolores street traffic came the strains of a violin. When traced to its source Margaret Lial was found to be doing some violin practicing between customers and phone calls at her music store. Just recently she took her violin out of its case where it had been slumbering in disuse for eight years and started in to do some serious studying once more.

Many of her friends remember what an accomplished violinist Margaret was at one time, before she got so busy with her Monterey shop and with establishing a Carmel branch that she had no time for music of her own. With her two shops well taken care of and resting in the competent hands of Mrs. Walter Kelsey, Marjorie Brown, Muriel Hesse and Charles Simpson, at last she feels that she can take up her playing again, so with Walter Kelsey as her instructor, Margaret is now spending as much time as possible studying the technique and idiosycrasies of the violin. Later she hopes to have as her accompanist, Mrs. Kelsey, who is a very fine pianist.

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WESTON BOYS GET IN FORTUNE MAGAZINE

Fortune's aviation number, the elaborate $2-a-copy current issue of this slickest of magazines, was smart enough to pick on Cole and Neil Weston as typical airplane factory workers in one article entitled "City of Angeles" and in another titled "500,000 Workers," but ito verlooked the fact that these boys are sons of Edward Weston, America's top - rank photographer. Or maybe they didn't overlooke it; maybe they didn't think it was important.

Denny - Watrous Management Presents
Troupers of the Gold Coast in
"THE GIRL OF GOLDEN GULCH"
with Olio
Directed by Ronald Telfer
REPEATED—MARCH 14, 15, 16—at 8:40
FIRST THEATER, Monterey
Tickets $1.10, 55c at Stanifords

Kaltenborn Heard By Big Crowd

H. V. Kaltenborn, standing before an audience that filled Sunset Auditorium (Kit Whitman even sold standing room and cars were packed solidly for blocks) gave one of the most powerful, well-informed and well organized talks on the world situation that a Carmel audience, or any audience, could wish to hear.

All that he said stemmed directly from the "Help for Britain" policy in which he is a firm and unhedging believer, and "Help for Britain" means such help as Britain needs to win. "Once we get this miserable debating and palavering over on the senate floor, and the Lend-Lease bill becomes a law, the decks will be cleared for action and there will be some hope of being able to cope with the emergencies that will soon arise."

Kaltenborn thinks the great struggle will begin in the next few weeks and that Hitler will concentrate all his strength on an invasion of England. But Kaltenborn does not believe it will be successful. It might have succeeded a year ago but now it's too late.

A mountain of a man, Kaltenborn held his audience in complete attention. His voice has great timbre, ringing, in moments of stress and emotion, like a clarion. The question period which followed was intensely interesting, and provided knowledge and facts that were as valuable as the main body of his talk. I doubt whether any of us will ever forget Kaltenborn!

—M. W.

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Road conditions are good to Death Valley with a choice of routes from Bakersfield, reports the California State Automobile association. The most spectacular approach is via Freeman Junction and Olancha to a point 2 miles south of Lone Pine, thence via Townes Pass (elevation 5260 feet), to Death Valley.

Rubber Stamps
OVER NIGHT SERVICE
Bring in your orders in the morning and get them the next day.
Wurzmann Typewriter Exchange
OFFICE EQUIPMENT
371 Alvarado St. Phone 8567

Woman's Club and Z. L. Potter Have Disagreement

There seems to be some difference of opinion between the Carmel Woman's Club, or its board of directors, and Zenas L. Potter as to the category into which would go a talk favoring the floating of a bond issue of $150,000 to complete the Carmel High School site.

Potter, who is chairman of the Committee for Completion of the High School, declared yesterday in a statement to THE CYMBAL, that the Carmel Woman's Club had "turned down" his request for the privilege of presenting the club facts regarding the bond issue.

Mrs. Alton Walker, president of the club, with whom THE CYMBAL talked after receiving Potter's statement, said that she had conferred with the board of directors and it was decided to decline Potter's offer as a matter of club policy.

"We have a rule against permitting announcements to be made at club meetings unless they are in regard to club matters," Mrs. Walker said. "This does not mean that the club is taking a stand on the bond issue. It is probably true that most of us as citizens favor it and will vote for it. But if we permitted Mr. Potter to talk to the club on such a matter, the bars would be down to all requests for announcements to the club."

Potter doesn't see the bond talk as an "announcement," but as a matter of vital community concern in which the Carmel Woman's Club should take a decided interest.

Anyway, the Carmel Woman's Club will have nothing of it.

Play Golf
9 Holes 35c Per Round
PACIFIC GROVE
MUNICIPAL
GOLF LINKS

SUITS
TOP COATS
Casual types for Town and Country 19.95 to 69.95
★ TWEED
★ COVERTS
★ GABARDINE
The Cinderella Shop

OCEAN AVENUE CARMEL

CARMEL CYMBAL
ESTABLISHED MAY 11, 1926
PUBLISHED EVERY FRIDAY BY THE CARMEL CYMBAL, INC., AT CARMEL, CALIFORNIA, ON DOLORES STREET, NEAR EIGHTH. P. O. BOX 1650. TEL. 1-100
SUBSCRIPTION, $2 A YEAR BY MAIL. FOREIGN, $3
ENTERED AS 2ND-CLASS MATTER AT THE POST OFFICE AT CARMEL, CALIFORNIA, UNDER THE ACT OF CONGRESS, MARCH 3, 1879.
W. K. BASSETT, EDITOR
THE CYMBAL IS ON SALE AT DEL MONTE HOTEL, HOKAMS NEWSSTAND, MONTEREY, AND THE GROVE PHARMACY, PACIFIC GROVE.

Carmel Tides

March	HIGH		LOW	
7	4:49a	4.3	12:07p	0.5
	7:13p	3.5	11:50p	2.5
8	5:53a	4.4	12:58p	0.3
	7:57p	3.8		
March	LOW		HIGH	
9	0:48a	2.3	6:51a	4.6
	1:43p	0.0	8:36p	4.0
10	1:38a	2.0	7:43a	4.8
	2:24p	-0.2	9:11p	4.3
11	2:27a	1.6	8:33a	4.9
	3:04p	-0.3	9:45p	4.6
12	3:12a	1.2	9:22a	5.1
	3:43p	-0.3	10:19p	4.8
13	3:59a	0.7	10:14a	5.0
	4:23p	-0.1	10:53p	5.0
14	4:47a	0.4	11:06a	4.9
	5:03p	0.3	11:29p	5.1
15	5:38a	0.1	12:03p	4.7
	5:45p	0.6		
March	HIGH		LOW	
16	0:08a	5.2	6:32a	0.0
	1:03p	4.3	6:31p	1.2
17	0:52a	5.1	7:31a	-0.1
	2:10p	4.0	7:22p	1.6
18	1:43a	5.0	8:37a	-0.1
	3:25p	3.8	8:25p	2.0
19	2:43a	4.9	9:51a	0.0
	4:45p	3.7	9:38p	2.2
20	3:51a	4.7	11:03a	0.0
	6:00p	3.9	11:04p	2.3
21	5:07a	4.6	12:09p	0.0
	7:00p	4.0		
March	LOW		HIGH	
22	0:20a	2.2	6:17a	4.5
	1:06p	0.0	7:50p	4.3
23	1:21a	1.9	7:19a	4.6
	1:55p	0.0	8:32p	4.5
24	2:12a	1.6	8:12a	4.6
	2:34p	0.1	9:09p	4.6
25	2:55a	1.3	8:59a	4.6
	3:09p	0.3	9:42p	4.7
26	3:33a	1.1	9:42a	4.5
	3:41p	0.4	10:13p	4.7
27	4:08a	0.8	10:24a	4.3
	4:11p	0.7	10:40p	4.7
28	4:42a	0.6	11:05a	4.2
	4:40p	1.0	11:06p	4.6
29	5:16a	0.4	11:46a	4.0
	5:10p	1.3	11:33p	4.6
30	5:53a	0.4	12:30p	3.9
	5:43p	1.6		
March	HIGH		LOW	
31	0:00m	4.5	6:32a	0.4
	1:20p	3.7	6:18p	2.0

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LIAL RECORDING PARTY IS MONDAY NIGHT

Modern music and modern art will share honors Monday night when Margaret Lial opens her studios at 490 Alvarado street in Monterey for the regular every-other-week concert of recorded music. All who attend will be given an opportunity to enjoy the one-man show of oil paintings by Jose Ramis currently on display upstairs at Lial's. Mr. Ramis' art is intensely Latin-American in feeling, and very contemporary in treatment. The music to be played will include selections from a Finnish and a Russian modern, both of whom occupy prominent places in contemporary music. From the works of Sibelius the First Symphony will be performed, followed by the second concerto for violin by Serge Prokofieff, featuring the artistry of Jascha Heifetz. A specially-requested Wagner selection will conclude the program, which will be open to the public at 8 o'clock upstairs at 490 Alvarado in Monterey.

Woman's Club Hears Three Local Artists

For almost two hours members of the Carmel Woman's Club listened to the music of three local artists—Anna Grant Dall, pianist, Michael Mann, Edith Anderson, soprano, who provided the entertainment at the Club's monthly meeting last Monday afternoon at La Ribera.

The opening selection of violin and piano by Mann and Miss Dall was a Nardini *Sonata* in four movements. Mrs. Anderson's presentations were *To lo Sai* by Torelli, *Morgen* by Strauss, Rachmaninoff's *Cease Thy Singing Maiden Fair* and *The Years at the Spring* by Beach, all with violin obligato by Mann and piano accompaniment by Miss Dall. Her encore was *Lullaby from Jocelyn* by Godard.

The program was closed with a Caesar Franck *Sonata* by Mann and Miss Dall. *Rondino* by Beethoven was his encore.

The Steinway piano was loaned to the club for the occasion through courtesy of the Abinante Music Store.

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Three-Day Girl Scout Conference Opens

The annual three-day regional conference of Girl Scouts opened yesterday at Asilomar and was attended by several hundred adult sponsors of Girl Scouting in California, Arizona and Hawaii. Mrs. Alan H. Means of Salt Lake City, vice-president of the national Girl Scout organization, heads the list of prominent women who will take part in the conference program.

Mrs. John Gratiot, Monterey Peninsula Girl Scout commissioner, greeted the visiting delegates, among them being Mrs. Charles Kendrick of San Francisco and Mrs. Charles Clise of Seattle, both members of the Girl Scout national board of directors, and Miss Marie Gaudette, national advisor on nature study, and Miss Margaret Murray, national advisor on Girl Scout council membership, these two last from New York City.

Taking into account the weather and other exigencies over which delegates have no control, it is expected that Kathleen Norris, famous novelist, will be the guest speaker tomorrow morning.

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High School Seniors Plan for Future

Facing at least two more years of education are approximately 20 percent of Carmel High School's graduating class. Some intend to go to universities such as California or Stanford, others to Mills, San Jose State or Pacific College, and still others to West Point. Many more, however, will enroll in the junior colleges.

To all, Jay C. Elder, Dean of the Lower Division of San Jose State College, will tell things of interest. For 20 years he has explained the workings of a college, its requirements, and its specialized offerings for vocations to graduating classes, and the seniors of Carmel High will be especially interested in his talk when he visits them today.

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Madeleine McDonogh, described last week as a dude ranch girl gracing this month's cover of *The Coast* magazine, apparently is doing very well by herself as a professional model in San Francisco. She left Carmel last fall to go to modeling school in the city and now has a good job of being a clothes horse for the big wholesale houses, parading resplendent finery before the buyers of all the big stores.

DOG DAYS and NIGHTS by JESSIE JOAN BROWN

"Forsake not an old friend, for the new is not comparable to him."

Although the new Post Office has received the seal of approval from most of the canine villagers, there are those who still remain loyal to the old Post Office as their favorite rendezvous and listening post.

They feel that the old place is so full of fascinating scents, and memories of dog fights, and bits of canine gossip that it will take the new Post Office a long time to become half so nose-intriguing. *Pal* is among this latter group. He prefers the old Post Office because it has been his "headquarters" for so long and is filled with so many memories he cherishes.

The "off with the old, on with the new" school of thought is being well supported, however, by a number of progressive-minded canines who hope to make the new Post Office as popular a gathering place as the old Post Office ever was.

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Ginger Ale Howell is limping around on three legs these days because of a painful encounter with an automobile. *Ginger* got the worst of it and is nursing an injured leg.

Whenever his master, Lieutenant H. K. Howell, reprimands him, *Ginger*, who now lives at "Driftwood" on the Point, runs back to his old home way down on Camino Real near Ocean for solace. So when *Ginger* was hit by the car, he got the mistaken idea that it was punishment for something naughty he had done, so he limped all the way down to his old home where his master finally found him and administered first aid and consolation.

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A study in contrasts are *Fannigan* and *Follow-Me* Peabody, the interesting pair of cockers belonging to Josephine Peabody. *Fannigan* is dark-haired and solemn as a judge, a Gentleman of the Old School with impeccable manners and a great dignity. *Follow-Me* is a blonde and a coquette, with loads of personality and the grace of a dancer. Each is a perfect complement to the other.

Fannigan and *Follow-Me* are very popular with the cocker set and always are the center of attraction wherever they go.

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Exotic and flower-like *Mimosa* Clark is back home again after a sojourn in the hospital, and her friends will be happy to hear that she is recuperating nicely.

Mimosa belongs to Colonel and Mrs. F. W. Clark and is one of our most fascinating villagers for she is a black and white Japanese spaniel of ancient lineage. Her ancestors come from Japan where these toy spaniels have been bred for centuries. They are descendants of the Tibetan spaniel, which is supposed to be ancestor of the Pekinese. The Japanese bred them small so that they could carry them in their loose sleeves.

+

That handsome white collie seen about the village with Jewel Brookshier is *Maestro*, her protégé. *Maestro* shares Jewel's interest in music and just loves to sing. His secret ambition is to start a canine opera company with *Judy* Vanderlip and *Tommy* Warren as the singing stars, put on summer shows in the Forest Theater.

Do You Want To Learn How To Fly?

If you want to learn how to fly, happen to be between the ages of 19 and 26 and are wondering how you're going to finance the job, call the Monterey Adult School for an application blank right away. It seems that the Civil Aeronautics Authority in Washington, D.C., has assigned an aviation ground school to Monterey for the second time. The first course began last August and finished in October. This one will begin immediately in order that Larry Sweeney may start flight instruction by June 15.

At least 20 individuals must sign up for this course if it is to function at all. Twenty percent of the enrollment, providing they come between the age limit and are not now enrolled in a college or university, will receive free pilot training at the Monterey Airport, a training worth approximately $400. But even if you don't come under this category the ground school course is still available to anyone, and if you have a pilot's license in view for the future, here's how you prepare for the preliminary tests necessary before you can begin your flight training. Lieut. Frank Forrest of the 32nd Infantry is the instructor for the ground school and the course is free, coming as it does under the adult school program.

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ARMINE VON TEMPSKI'S BOOK GOING PLACES

On page 51 of the March 1 *New Yorker* is a two-column, five inch ad crying the praises of Armine Von Tempski's "Born in Paradise."

Among other things it informs readers that "last month *The Readers' Digest* printed a 10,000-word digest of its 175,000 words. "Born in Paradise" is an increasingly popular book these days—selling faster with each new week of 1941!"

We can't help but think of the morning—not so long ago—when George Palmer Putnam burst into Don Blanding's house to find "Ummie," her red hair tossed upward into a casual knot, her arms up to the elbows in the night before's dishwashing. She took time out to dry her hands on a dish towel and hand him the first draft of the above-mentioned novel. Little did she wrek . . . little did she wrek!

What the Library Has in New Books

MEXICAN FRIEZE, by Addison Burbank. Travel in Mexico as seen through the eyes of an artist.

ENGLAND WAS AN ISLAND ONCE, by Elswyth Thane Beebe. A mingling of personal impressions and English history, as in the present crisis, the author calls up reserves of memory and character.

STILL SMALL VOICE, by August Derleth. An interpretative biography of Zona Gale.

THE MIDDLE CLASSES IN AMERICAN POLITICS, by Arthur Holcombe. A study of the American way in politics and of the economic bases of national politics, by the professor of government in Harvard University.

I MUST HAVE LIBERTY, by Isabel de Palencia. Autobiography of the Spanish authoress who was the first Spanish woman to become an ambassador to a foreign country, Sweden, in this case.

GOLDEN GATE, by Felix Riesenberg. A narrative history of San Francisco's harbor and of the city itself.

FICTION: "H. M. Pulham, Esquire," by J. Marquand; "Rochester's Wife," by D. E. Stevenson.

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Palm Springs will hold its Eight Annual Desert Circus from March 26 to 29, inclusive, advises the Riverside office of the National Automobile club.

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CLANGING CYMBALS

Where are the beginnings of the laying-on-of-hands?

I think, with all our burrowings into the bowels of human history we shall never discover them. Just as our own memories fail us somewhere upstage from the first time we touched our mother's face in wonder and purpose, so the racial memory goes not that far back and there was no one to record the action. But if you have sense to know, or have had foresight to bring along with you upon the years, that tentative tactile exploration of a child all over his world, you know then that it is something more than curiosity and wonder. It is inter-change.

Myself, I have many things on the palm of my hand where the ridges of it make possible a sort of osmosis between the rest of the world and me. How could I know my own beautiful city had I not put my hand on the flutes of the Empire State Building in the morning and felt the indifferent faces of the Public Library lions of a turgid noon and plunged my arms down below the scum on East River?

The priest does not touch the head without being recipient of his own benediction nor is the gruff bark of the redwood tree unbenisoned by my blessing. We are vibrations of light, powerful wave lengths on the air, and by every conscious manipulation we must be able to establish communications of terrible consequence, of terrible beauty. When I have put my hand in a wound, that wound has become my own, yet I have healed it.

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So the child clambers over the bars of the third barway this mid Saturday morning, leaving the hapless pie under a poison ivy leaf, to touch with her hands the faces of the bluets there and to put the tip of one finger on a warm egg in the nest of the bird under the lee of the pile of rocks. It is almost July and the bird and the bluets have succeeded the berries. The patch of bluets is shaped like the State of Pennsylvania with a tuft of ground pine for Philadelphia and a flat stone in the upper left hand corner for Lake Erie. She kneels beside them, finding them still cool to her own hot palm and their coolness is itself exciting. Somehow, she always expects them one way and finds them a little different, so that they take on personality as if they tried on purpose to fool her.

But she must not linger. A sinking feeling comes over her when she realizes how long ago it was that she left the house with that pie . . . well, she won't stop at Aunt Fanny's and she'll run home lickety-split. Just one more minute . . . there must be four eggs by this time . . . the mother bird flutters away, only half frightened, watching from the branch of a thin white birch nearby. . . .

But what is Daisy doing up in this field this morning? She drove the cows to pasture herself earlier, down into The Oven, and put up the bars because papa said not to let them in here. And there is Daisy, under the pine tree in the corner, just standing and mooing.

She wants to get back with the others, the child thinks, and lets down the bars to drive Daisy through. But when she comes up to Daisy, the gentle one, the pet, Daisy lowers her horns and looks meaner than old Jessie. That's funny. Maybe she's sick, maybe she's lost her cud. In indecision, the child stands there, weighing papa's displeasure against a hooking, and then she sees what the matter is.

Two pointed small hooves are already sticking out . . . two yellowish, horrible things. . . . . Daisy makes a high sound of pain and goes over and rubs her side against the pine tree . . . the child roots to the earth. . . .

It is one thing to know it is going to happen, to say glibly to the village boys and girls, Oh, she's going to have her calf any day now. Of course, you knew the calf was there, inside the cow somewhere, but your mind hadn't gone any further than that; you just hadn't thought . . . well, you simply hadn't . . . and you'd better get on with that pie and then run home and tell mama. But you couldn't. There was a sickish feeling in your middle, as if you'd caught your belly on a picket fence, but you couldn't get away.

The familiar world begins to move round and round in unfamiliarity, faster and faster, catching you up in a rhythm that makes you want to vomit, like riding on a roller-coaster. You see Daisy walk up to the pine tree again and begin to whip herself against its purple trunk . . . you see her roan flanks and the color of her eyes and how the blue sky drops behind the dour green of the big pine. Hot noon haze rises over the Contoocook, shimmying the hills, pushing the tempi of things . . . mingling with the agony in Daisy's cry . . . your eyeballs are hot . . . procession of other scenes behind them; the way Marion used to take your hand when you were children and your old maid aunt telling you something silly about boys, and the way papa would come in from the barn at noon and mama would stop everything while he put his arms around her and you could see with puzzlement the way his fingers spread out across her back . . . a dream you often had, too, about a white bear in an igloo and he was your husband and you hurried home from school every night to get his supper and if you looked out the igloo window you could see him striding along with his dinner pail, naked . . . but he is always laughing, a strange sort of laughter, not laughter at all but a bigger sound that makes you shudder with pleasure . . . and then makes you cry sometimes.

Now you feel this strange laughter growing over everything, as if the pine would burst out with it and the tiny bird could be heard, loud and fierce . . . and it is Daisy's pain-driven lowing . . . a split hair of a second . . . the keen of your first parturition low in the belly . . . your bowels stir and there is dark . . . there are those two hooves and a little blood . . . ugliness and bleeding and pain, stalking you the first time . . . gripping your mind as if your heart had got into your head, beating, beating . . .

The sickness in your insides will not abate and you feel across the backs of your hands the first adumbration of the years to come . . . vague childish things far behind . . . agony foredrawn for you in her mooing wail . . . loneliness; the first loneliness. And no beauty. The storm's lash and battering shutters and the slap of the back of the hand across the face and the face in pieces and the pieces strewn . . . where blood drips; the degradation, the shame . . . the dread dread insult of woman . . . the covering and the uncovering.

Perhaps it is only a moment . . . it is your lifetime, your long womanhood out of infiniteness . . . the thrust of the pelvis with its stark skeletal eyes. Handwriting on the June sky when you are nine, never to be altered or forgotten or abated in its singularity of shame . . . the slime of birth and begetment and blood, where the roots of life clutch the black instable earth, and Erda, her mother, sloughs her placentae from orifices unspeakable. . . .

Then upon the tender green of June's sweet carpet, the newborn lies breathing.

Hush . . . hush. Hush of leaf and bird and breath. Moment of respite entire. Surge of the godly moment, still paean, unrehearsed prayer. Holy, holy, holy, for these great three in one.

Daisy is bending over her child, running her long tongue across the ridiculous wabbly face so that its eyes may be cleaned and see its earth for the first time. In her throat the agony has turned. Over the woof of the candent day she weaves such a sound as is never in other wise heard on this earth, sound without language, without boundary of race or species. Voice of the Mother, compassion.

Not knowing where you are going or what you are about, you stumble through blinding tears over the top bar; you thrust the remnant of your apple pie, cold now and flaked with the year's first pollen, into Aunt Fanny's astonished hands and run home for dear life. When you have gasped out to your mother the morning's happening, you are sick on the kitchen floor.

—Lynda Sargent

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MEN ARE GETTING QUITE EXCITED ABOUT RHUMBA

The popularity of the rhumba, the conga and the tango overcame the rainy night on Monday, and the number of men was almost equal to the number of women at Miss Gulmert's Toe-Heel Club in the Sunset School lunch room. A new phonograph is said to please the group, which numbers about 35.

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MUSIC APPRECIATION IS NEW ADULT CLASS

A new class in Music Appreciation, to be conducted by Miss Anna Grant Dall, is announced by the Carmel Adult School. The class will meet in room 11, Sunset School, Thursday evening at 7:30 o'clock beginning on March 13.

Helen Gahagan Is Forceful Speaker

Helen Gahagan, national chairman of the Women's Division of the Democratic Party, who has just recently returned from an opinion-gathering ride on the Washington Merry-Go-Round, gave a forceful and comprehensive talk to members of the Carmel Women's Democratic Club at La Ribera last Friday afternoon.

Miss Gahagan is in favor of the Lease-Lend Bill, believing it a measure to prevent the United States entering the European war by efficiently co-ordinating "all aid to Britain" under one manager-in-chief.

Faith in their elected Chief's pre-election pledges and support of his proven leadership, and preparation for the reconstruction period to come, were stressed as the two major policies to be followed by all women's democratic organizations.

"Women have a unique place in their contribution of unselfish and impersonal service to their government. They are not looking for jobs or patronage. They have a sense of spiritual values and realistic talent for 'good housekeeping' which can be applied to all government departments whether it be local, county, state, or federal."

Miss Gahagan, who was a house guest of President and Mrs. Roosevelt for three or four days while in Washington, and who had an opportunity for several intimate talks with the President, also stressed the need of legislation to increase the salaries of California State senators and assemblymen. She said the present meagre salary cannot compensate a business man for neglecting his private business unless he belongs in one of three categories: (1) Independently wealthy; (2) Idealist; (3) Use of the office for patronage.

Miss Margaret Valliant, a guest speaker, gave an enlightening survey of her work as National Director of the Music Project under National Youth Administration. There are now 22 of these orchestras functioning in the United States.

Next meeting of the Carmel Women's Democratic Club will be Friday, April 4.

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TOWN HALL DISCUSSION GROUP GOING AGAIN

After two homeless weeks Carmel's Town Hall discussion group met last night at Sade's Restaurant. It will meet again next week but the place has not yet been announced. The nation-wide Town Meeting broadcast originated in San Francisco last night, with prominent Californians taking part. Next week the traveling town meeting will be in Seattle and will have as its topic "Shall We Guarantee the Peace in the Pacific?"

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Carmel Parent-Teachers Meet Tuesday

Regular monthly meeting of the Carmel Parent-Teachers' Association is next Tuesday, Mar. 11, at the Sunset School library: time 3 p.m. Bert Heron's drama group in the adult school will read two Irish plays, and Laidlaw Williams will give a short talk on bird conservation on the Monterey Peninsula. The special award of a life membership in P.-T. A. will be presented to Miss Clara Kellogg.

Tea will be served by the class mothers following the program and, as usual, small children will be taken care of in the kindergarten rooms, and there will be supervised play for older children in the playgrounds.

NEW LOW FARES!

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8:20	8:35
9:15	9:40
10:15	10:40
10:55	11:20
12:05 P.M.	12:25 P.M.
12:50	1:30
2:00	2:30
2:45	3:20
4:00	4:30
5:05	5:30
6:05	6:55
7:20	7:40
8:40	9:30
10:45 P.M.	11:00 P.M.

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Eddie Duchin. Album of 4 . . . . . $2.50

Carmen Cavallaro, "Dancing in the Dark" Album of 5 . . . . . $2.25

Artur Rubinstein recording of Tschaikovsky B Flat Minor. Four Victor records $4.50

Alfred Cortot recording of 12 Chopin Waltzes. Victor $6.50

Paderewski, 50th anniversary High Fidelity recording of Minuet in G and Moonlight Sonata $1.00

LIAL'S
MUSIC SHOP
Carmel Monterey

The FIRST GALLEY

I suppose there are women who can keep right on turning out columns through any kind of battle, murder and sudden death. I don't doubt I am a sissy to be distracted by the comparatively mild complications of moving from a furnished to an unfurnished house, involving the collecting of a kitchen table from one relative, dishes from another, and beds and chairs from various kind friends. I suppose that the added incidents of burninga right hand, not seriously but painfully enough, trying to light a mystifyingly unpredictable furnace in our temporary abode, and the sudden attack of a pain in the side (not appendicitis, thank heaven, but a kink of some kind) which took me off my feet for a couple of days in the busiest part of the preliminary moving activities — I suppose that all this would not have deterred another woman from turning out her regular column. But I must admit that I don't measure up to the necessary standard of high concentration power and Spartan nonchalance.

At the psychological moment, however, the government comes to my rescue with the December issue of the "Consumers' Guide," whose contents are available for wider publicity. In an article on milk, one of a series called "Milk Glossary for Consumers," we get the following information. Remember, of course, that this is only a small section of the entire material offered in the course of the series which goes through the whole alphabet for terms to translate.

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EQUIVALENTS — When nutritionists recommend a quart of milk a' day for every child and pregnant and nursing mother, and a pint for every other person, they do not mean that all of this must be consumed in the form of fresh whole milk.

The same nutritive elements can be acquired, and sometimes at a smaller expenditure of money, by using the dietary equivalents of fresh whole milk.

Buttermilk, evaporated milk, and dry milk may be substituted for fluid milk. Even cheese can be counted when it enters into the diet, particularly of adults. In making this substitution count 1 pint of undiluted evaporated milk (a little more than 1 tall can), or ¼ pound of dry milk, or 1-3 pound of cheese as having about the same food value as 1 quart of fluid milk.

EVAPORATED MILK—Fresh whole milk from which a good part of the water has been eliminated, usually by evaporation in vacuum pans.

Recently this milk product acquired a standard of identity under the Federal Food, Drug, and Cosmetic Act of 1938. Anything sold as evaporated milk which enters interstate commerce must conform to this definition. Under this standard, evaporated milk is sweet whole cow's milk evaporated so that it contains not less than 7.9 percent by weight of milk fat and 25.9 percent of total milk solids (milk fat plus milk proteins plus the milk sugar plus the milk minerals).

Evaporated milk must be sealed in a container and processed by heat(sterilized) which means all the bacteria in the milk are destroyed) so that it will not spoil.

To insure smoothness, disodium surphate or sodium citrate, or both, or calcium chloride may be added. Not more than one-tenth of one percent of these stabilizers may be contained in the final evaporated milk product, however.

Evaporated milk may also be reinforced with Vitamin D. This may be done by radiation (exposure to ultra-violet rays) or by the addition of a food oil which contains Vitamin D. The oil however must not weigh more than one-hundredth of one percent of the total weight of the final product. When Vitamin D is added, the amount must be not less than 7.5 U.S. Pharamacopeia units per ounce. Finally when evaporated milk is reinforced, the label must say "With Increased Vitamin D Content," or "Vitamin D Content Increased."

Evaporated milk is an excellent source of Vitamin G. (riboflavin) and good source of Vitamin A. When reinforced with Vitamin D, it is a better source of this nutrient than fresh untreated whole milk.

Seventeen ounces of evaporated milk contain practically the same nutrients as one quart of fresh whole milk.

While the heat necessary for evaporation changes the taste of milk slightly, giving it a cooked flavor, the heat treatment has its advantages. The casein in the milk (the most important protein) is affected by the heat so that in most cases it is easily digested by invalids and children. The result is a curd which is similar to that of mothers' milk. Evaporated milk is also homogenized, that is, the fat globules are reduced in size and distributed evenly through the milk.

Evaporated milk is bacteria free when a can of it is opened. After it is opened, however, it should be kept cool like any other milk.

FALLACIES — "Thunder sours milk and cream." Thunder does not sour milk and cream. These products are soured by the action of bacteria which multiply most rapidly in warm milk or cream. Since thunderstorms usually occur in warm weather, before the days of efficient refrigeration milk and cream usually soured about the time thunder-storms prevailed. It was the heat, however, and not the electrical displays which caused the souring. Milk and cream kept in a refrigerator at proper temperatures are in no danger from thunder-storms.

"Milk products should not be eaten in combination with fish or meat." Actually, dietitians say any foods which can be safely eaten separately can be eaten in combination with equal safety.

"Skim milk is worthless." Skim milk contains the important milk minerals, milk sugar, milk proteins, and Vitamin G (riboflavin). For these nutrients it is just as valuable a food as whole milk.

"Pasteurized milk doesn't taste as good as raw milk." Actually, taste tests show that properly pasteurized milk cannot be told from raw milk.

"Milk is a perfect food." There is no one food now known which contains all the nutrients necessary for health. Milk, for example, is a poor source of iron, and while it contains Vitamins A, B, D, and G (riboflavin), it is a poor source of ascorbic acid (Vitamin C). It is an excellent food, nutritionists say, highly desirable in the diet, but it is not a patent medicine or a panacea.

FLUID MILK—Milk produced by cows is fluid, but the product delivered to consumers can be something else. Fluid milk can be processed into butter, cheese, ice cream, dry whole milk, dry skim milk, and, for that matter, into billiard balls and fountain pens.

Even this fact wouldn't make the use of an apparently tautological term like "fluid milk" necessary if it were not for the fact that farmers are paid different prices for the milk they produce depending upon how it is to be sold eventually to consumers.

Because milk and cream that are sold in bottles bring a higher price than milk that's sold as butter or cheese or ice cream, farmers and distributors tend to think of milk as "fluid milk" and "manufactured milk," two products which look the same when they splash into a milk pail, but which are entirely different when the payoff comes along.

In general then fluid milk is the milk and cream that is sold to consumers in bottles. Manufactured milk is the milk which is processed into other products. Put another way, fluid milk is roughly the milk that is called Class 1 milk under the classified price plan.

+ + +

'WORLD'S BEST-LOVED GENERAL' IS TOPIC OF DR. CROWTHER

"The World's Best-Loved General" will be Dr. James E. Crowther's theme at the Church of the Wayfarer next Sunday morning. Kings and Commoners, Jews and Gentiles, Catholics and Protestants, all paid their tribute of respect when he died. For four days and nights a continuous procession filed past his bier. Flags of all nations were at half-mast. There has been nothing to equal it in all history. He was without dispute "The World's Best-Loved General."

Edith S. Anderson will sing *The Hymn of The Last Supper* by Damerest. Jewell Brookshier will play a series of organ selections. The service is at 11 o'clock. Strangers are cordially invited.

+ + +

CHRISTIAN SCIENCE SERVICES

"Man" will be the subject of the Lession-Sermon Sunday, March 9, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Beloved, now are we the sons of God, and it doth not yet appear what we shall be: but we know that, when he shall appear, we shall be like him; for we shall see him as he is" (I John 3: 2).

CARMEL THEATRE
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Finest First Run Pictures
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KIT CARSON
W. C. FIELDS
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Sun., Mon., Tues., Mar. 9, 10, 11
Jack BENNY, Fred ALLEN
Mary MARTIN
Love Thy Neighbor
MARCH of TIME
NUMBER 6

Wednesday, Thurs., Mar. 12, 13
James Cagney, Pat O'Brien
HERE COMES THE NAVY
Dick Powell, Ellen Drew
Christmas in July

Wiese Sisters To Be Married This Year

Mrs. Walter Wiese of Carmelo street has had two wedding announcements to make within the last two weeks, the first on February 18 for her daughter, Betty Jane, who will marry Howard Campen of San Jose and Sacramento either this spring or next fall, depending upon the exigencies of the draft. The second, just last Saturday, when the news of the engagement of her youngest daughter, Cynthia, to Henry James King, Jr., of Fresno and Oakland, was told at a luncheon .This wedding will be an early spring affair.

Betty Jane Wiese attended Fresno State College where she was a member of the Delta Kappa sorority and for several years has been employed in the office of the railroad commission in San Francisco. Cynthia went to Stephens College in Columbia, Mo., and is at present going to San Jose State where she is majoring in Home Science, but she is quitting school this quarter. The' girls' father was Dr. Walter Wiese of Fresno who died three years ago. The family have summered in Carmel for the past 18 or 19 years and a year last January Mrs. Wiese bought the house on Carmelo street for her permanent address.

Howard Campen, who will marry Betty Jane, is the son of Mrs. Fritz B. Campen and the late Fritz B. Campen of San Jose. He was graduated from Stanford University and the Stanford Law School and is associated with the firm of Downey, Brand & Seymour, Sacramento law firm.

Jimmy King is the son of Mr. and Mrs. Henry James King of Fresno. His father is professor of chemistry at San Jose State. He and Cynthia will make their home in Oakland after their marriage. The announcement luncheon last Saturday was attended by 20 friends, most of them from out of town. The luncheon table was decorated in white with white tapers and individual corsages made of violets, roses, freesias and daffodils. Announcement cards carried out the spring motif, small figures, frocked and bonneted in printed cottons, telling it gayly.

+ + +

DONALD OGDEN STEWART GETS ACADEMY AWARD

Donald Ogden Stewart was awarded a statuette for the best written screen play "The Philadelphia Story," at the Thirteenth annual banquet of the Academy of Motion Picture Arts and Sciences in the Biltmore Bowl last Thursday evening.

The two outstanding awards of the year went to Ginger Rogers and James Stewart, and Don Stewart had good reason to share in some of their glory too, for he wrote the screen script for "Kitty Foyle" which gave Miss Rogers her first "Oscar," and James Stewart's award was for his depiction of a reporter in "The Philadelphia Story."

+ + +

NEW WATER COLOR SHOW UP AT ART GALLERY

A new water color show went up in the south room of the Carmel Art Gallery last Saturday. It will remain for two months.

The February-March oil show is still on the walls and attracting a great many visitors.

The Carmel Art Gallery is open each day from 2 o'clock until 5. It is open to the public without charge, and special appointments can be made by calling the curator at Carmel 327.

LOOK!
Awful Fresh
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In Bulk
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Cut Rate Drugs
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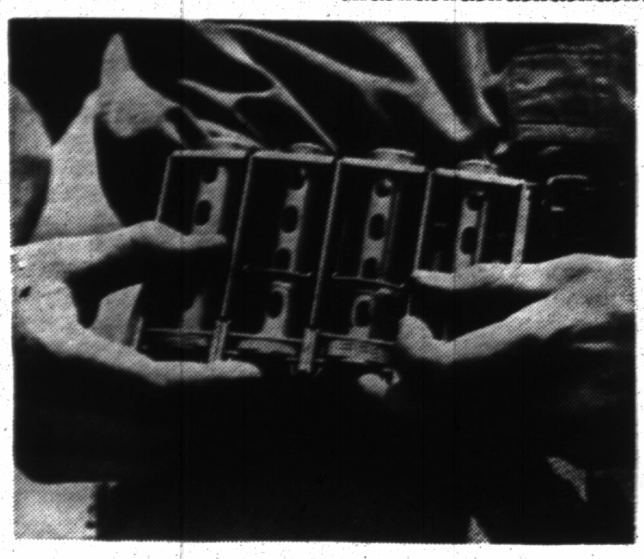

Are You Just
CHANGING DOLLARS?

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SPINDLING IT OFF

Signs of Our Times: The headlights struck a black and white phenomenon. It couldn't be true. These certainly weren't new signs to mark the Carmel streets. Not these white stakes with black lettering on them, driven so unimaginatively into the ground. Surely these were not to be the follow-up to those nice ships and pine trees artistically designed by Phil Nesbitt in 1926, ones which blended in so well with the green background of trees. Perhaps they did blend so that they couldn't be seen very clearly and weren't much of a help to the lost traveler. But they were distinctly Carmel and had a Carmel flavor. And after all if stop signs have portraits of sea gulls then street marks deserve something equally as decorative.

These new additions may help direct but they also help to bring in just the same sort of signs which serve the purpose for Gonzales and Soledad — towns not exactly fighting to remain unique and distinct communities of the Arts. And these blatant black and white things looming on the corners look to be a drastic step in that ever to be feared direction of house numbers, mail delivery, etc., all of which, to old timers, would come as a fate worse than death.

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He stood surrounded by scaffolds, saw horses, step ladders and general debris while painting a most vivid word-picture (with gestures) of gay luncheon tables under brilliantly colored umbrellas, a dining room looking out upon a sunken garden, blossoming vines covering stucco walls, arcades of little shops of all kinds. The man was Harrison Godwin and the place was his dream-child, the new Pine Inn—now in the throes of a reconstruction period. Completely drowned in the love of his new off-spring he talked and waved and led his followers over buckets, tools, lumber and through many doorless rooms. No matter how much you nodded your head in assent, you looked as though you didn't quite get it for all of a sudden Harrison realized that perhaps right then possibly everything did look more like the remains of a recent bombing attack and hurried on to say that at this stage of the game it was rather hard for anyone to see things just the way he saw them. But his undying enthusiasm and his unending verbal descriptions finally won and taking everything into consideration it looks as though the whole place is really going to turn out to be something pretty special which will have the atmosphere of an old fashioned inn rather than a streamline chromium-plated hotel. In short, it will suit Carmel. And in less than four weeks it will open. In fact it's *got* to open. Reservations have already been made. In case anything slips up Harrison has a pretty good out — the opening date is April Fool's Day.

+

Only in Carmel—could you go to the movies and sit in wicker chairs which gauge the excitement quality of a picture by giving forth more and more squeaks as the picture becomes more harrowing. And only in Carmel could you sit snugly twisting and turning in these chairs and hear the rain falling on a shingled roof above—and coincidentally just as the downpour starts see the heroine stop right in the act of taking a bite of dinner, fork resting in mid-air and say, "What's that?"

May the Playhouse never go so far as to install all plush chairs and a tiled roof.

+

Sight of the Week: the denuded Post Office, unmercifully lighted up at night for all to see after it had been dismantled and left in shambles—looking for all it's worth like an unclothed mannekin standing embarrassingly exposed while on exhibition in a window display. For so many years you wondered what went on back there in those forbidden haunts — the mail was always there although you never could catch anyone right in the act of putting it in.

The history of Carmel's growth may be traced through the frequent moving of the post office as the congregation of mail-getters expanded. The first post office Carmel ever had was in Louis Slevin's stationery store on Ocean avenue. He had about five or six boxes and when an agent tried to sell Slevin a set of 12 boxes he cried, "What would I ever do with *12!*" As the town began to grow a little the next move was made to a place next to what is now Staniford's where Doc Beck doled out the mail. In later years the population had grown so that a special post office building was constructed on Dolores, over which now rests our city hall. It was about 12 years ago that the mail and gossip center once more found its headquarters on Ocean, and now it's back on Dolores again with a new, modern building with enough light so that the rear looks like a post office rather than the Black Hole of Calcutta. There is now much more elbow room, or rather, bending room for the two parallel rows of boxes are set farther apart than ever before, so when you stoop before your own familiar pigeon hole no longer is there a chance of bumping into a comrade stooper directly behind you.

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This weather may have had little to commend it lately, but it does have its pleasanter side when the ocean puts on a show as it did during last Friday's wild storm on the 17-mile Drive. With a black sky overhead, with a strong wind and a slashing rain it was like entering a forbidden land to drive alone through a tunnel of dripping pine boughs. Through the forest the expedition became even more exciting as the wind racked the cypress trees, making the branches look like a thousand beckoning arms—here and there, ripped off by the fury of the storm, limbs hung lifelessly to the ground baring wounds of light, golden wood, a sharp contrast to the sombre black-green of many water soaked trees. Perhaps the best of all was standing above Mid-Way Point and watching the surf beat frantically on the rocks, shooting the white spray upward many feet into the air, geyser-like so that the wind carried the taste of it as far up as the road. To complete this stormy, eerie pilgrimage two frightened deer picked their way out of a thicket soon to be bewildered by the howling wind and pounding sea, and to turn quickly back to the forest again for shelter — the only living creatures in this woodland fantasy.

—Elizabeth Houghton

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ALL SAINTS' SERVICES

At All Saints' Church next Sunday the Service of the Holy Communion will be held at 8 a.m. The Church School begins at 9:30 a.m., the Service of Morning Prayer at 11 a.m. The Rev. C. J. Hulsewé will deliver the sermon message, and the offertory solo will be James McDermid's *In My Father's House are Many Mansions*, soloist Reu E. Manhire. The full-vested choir will sing Gounod's *Benedicite*, Brown's *Venite* and Goodson's *Jubilate*. Organ numbers will include Mozart's *A Mighty Fortress is Our God*.

Presentation of the United Thank Offering at a Service of the Holy Communion will be held Thursday morning, Mar. 13, at 11 a.m. The Right Rev. E. L. Parsons, D.D., L.L.D., will be the Celebrant. At 1:30 p.m. Bishop Parsons will speak on "Democratic Living in a Small Community." A box luncheon with coffee, salad and desert served at 12 noon comes between the service and the afternoon's program.

A class on "The Parables of Jesus," led by Mr. Hulsewé, is held each Friday morning at 11:45 a.m., all during Lent.

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ALEC TEMPLETON GIVEN UNIQUE HONOR

On a recent radio program, Alec Templeton, famous pianist, composer and mimic, was presented with a plaque by the Chicago Committee for Music Appreciation. This unique honor was accorded but two other artists.

Although Templeton was born in Cardiff, Wales, 30 years ago, and lived and worked in Europe until 1935, he has recently become an American citizen.

The presentation of the award was made on the basis of Alec Templeton's original contributions to the world of music. His combination of serious interpretation of the classics, and his skill in satire and humor, gave a new freshness both to radio entertainment and to concert performance.

Alec Templeton will appear in Carmel Saturday evening, Mar. 29, at Sunset School auditorium, under Kit Whitman management.

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'BUNDLES FOR BRITAIN' BRIDGE IS TONIGHT

The "Bundles for Britain" bridge—men invited—is tonight at La Ribera. Time, 8 o'clock. This is the first time the Carmel Woman's Club has arranged a bridge with consideration for their men who not only want to play, but like to have a finger in the "Bundles" business.

Another affair at which men will be able to attend is the "Bundles for Britain" bridge-tea which Mrs. W. H. McCabe is planning for Saturday afternoon, Mar. 15. This will be at the Carmel Highlands home of Dr. and Mrs. McCabe.

Bridge Section meets Monday afternoon, Mar. 10 at 2 o'clock at La Ribera.

The Relief Workers meet Wednesday morning, Mar. 12, at 10:30 at La Ribera.

Carmel Planning Kite Festival

Plans for the annual Carmel Kite Festival are now afoot and the date has been set for Saturday afternoon, Mar. 22 or, if it rains, the Saturday following, Mar. 29. This year it will be held on the grounds of the Carmel High School which command a view as super as anything on this Peninsula. This year, also, a particular effort will be made to get adult entries.

A Student Committee consisting of Edgar Hoffman, Jimmy Allen and Clayton Neill, directed by Ernest R. Calley, head of the Sunset School shop, is working on the arrangements. So far, the Rev. Michael D. O'Connell is the only one they've signed up for the judges' stand, but there will be others. Carmel merchants and a few individuals are donating the money for the prizes.

The Rev. Willis G. White is the originator of this colorful festival which for ten years has been on the Hattor Fields Mesa just at that time of year when the wild flowers are at the height of their glory. For the last few years Mr. White has been bedridden and unable to take an active part in the kite festival. The parade which always precedes the actual contest, always goes by Mr. White's house on Camino Real and halts for a few moments by his window. This year it will form at Sunset School at 1:15 p.m., and go west on ninth to Camino, and then proceed north up Ocean avenue to the high school.

Ernest Calley is keeping the shop open for kite making each Thursday afternoon from 3:30 to 4:30, and on Monday and Friday evenings for adults from 7 p.m. until 9 p.m. He will give instruction in kite making. In next week's Cymbal we'll print some of his suggestions.

Invitations are being sent out to various organizations to send in an entry, either as a group, or as individuals. Although the list of prizes is something to strive for, the real fun is in designing and building your kite and in flying it at the festival.

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RENE McDONALD TO OPEN PINE INN SHOP

Rene McDonald's going to have a shop. Corsets and lingerie she'll sell, with maybe a sideline of hosiery, bed jackets, housecoats and blouses. It's to be in Harrison Godwin's new Pine Inn and will open just as soon as Harrison can get it ready.

Feeling it a pretty hopeless task to try to think up a name unique enough to compete with some of the shops around here, and knowing full well that her friends will call it "Rene's" no matter what she called it—she's calling it "Rene's."

All Saints Church
(Protestant : Episcopal)
Monte Verde and Ocean Avenue
The Rev. C. J. Hulsewé, Rector
"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

Christian Science Services
First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a.m.
Sunday Service 11 a.m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Open Every Evening except Wednesday and Sundays, 7 to 9
Public Cordially Invited

THE NEW, AMAZING 1941 KIMBALL PIANOS NOW ON EXHIBITION
Philco and RCA Victor Radios
Abinante
Palace Music Store
425 Alvarado Street
Monterey
"Home of the Steinway"
Pianos for Rent

AFTER THE RAIN your tweeds look like weeds. They bag at the knees, wilt at the elbows and sag in the shoulder line. It's no effort to regain that impeccable look. Two-four-two is a magic number. Call it and presto they are pressed!
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Telephone workers, the country over, take pride in the *courtesy* as well as the dependability of their service.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
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Down for the week-end from Hilton came Mr. and Mrs. Hal Gates, a trifle mossy from the rains but full of enthusiasm about their ranch for all that. They arrived Friday, left Monday, and stayed with Dr. Amelia Gates in the meantime.

+

Mrs. Theodore Burnett's dance group that met in the Tower Room at Hotel Del Monte last Friday night, was so successful that it will not only meet again tonight, but another group may meet Saturday night. After about an hour of instruction in the art of rhumba and tango, the remainder of the evening was devoted to dancing. It was a distinguished gathering and some very beautiful dresses were worn.

+

Dr. and Mrs. Charles Sweeney left Sunday for their home in Medford, Ore., after an annual vacation in their house at Second and San Carlos. Dr. Sweeney said that he wouldn't complain about Carmel weather but that he would just go home to Oregon to prevent mildew and then come back for three months next winter hoping that it would be normal. The Sweeneys have owned property here for 19 years and plan to build another house next winter.

+

Sam Morse, Jr., eldest son of S. F. B. Morse, was married in Yuma last Sunday to Ruth Hedman of San Francisco. They are now on their way to Honduras for a honeymoon.

+

Sally Holt, daughter of Mr. and Mrs. William Walter Holt of Pebble Beach and Hillsborough, was married last Friday evening in Stanford's Memorial Chapel to Bryan Shannon Moore. A reception in the Holt Hillsborough home followed. After a honeymoon at Timberlake Lodge, the couple will establish their home in Los Angeles.

Dr. and Mrs. Marshall Carter, Mr. and Mrs. Ward Law, and the James Floods of San Francisco are back from the Sugar Bowl after two weeks of skiing. They had a marvelous time. The Carters and Laws drove up to Berkeley, left their car there and took the night train to the snow, returning the same way, which is much easier and much more fun. The six friends took a house of their own for the two weeks holiday.

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Cinderalla Shop's mice-drawn pumpkin almost turned into a coach and horses when four super-lovelies walked in there last Monday, which isn't surprising considering that said lovelies were none other than screen actress Margaret Lindsey and her three sisters. One sister is Mrs. J. P. Buehler of Carmel, wife of Capt. Buehler who is stationed at Fort Ord. Another sister is Jane Hopper, wife of William Hopper who is the son of Hedda and the late de Wolfe. The youngest sister is Mickie Kies.

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In appreciation of the help given her in her recent recital, Rachel Morton gave a luncheon last Monday at Del Monte Lodge to which the following people were invited: Mr. and Mrs. Fred W. Thurston, Mr. and Mrs. William G. Allen, Mrs. Parker Holt, Miss Florence Harper, Mrs. Kit Whitman, Mrs. Clay Otto, Mrs. Arthur Strasburger, Julien de Cordova, Mrs. Vera Shephard, the Misses Katherine and Jessica Colvin, Mrs. W. H. Winslow, and Miss Morton's husband and accompanist, Jaffrey Harris.

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Noel Sullivan, who has been motoring east with Robinson and Una Jeffers, is due back today.

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Mr. and Mrs. John Geisen, Jr., were week-end visitors, staying at Hotel Del Monte. Mrs. Geisen is the former Florence Brown, daughter of Mrs. Florence Sharon Brown and sister of Mrs. James Doud of Carmel. Her marriage to John Geisen was one of last spring's social highlights and took place at Del Monte Lodge. Now, we understand, there is a small Geisen on the way. Geisen is on the publicity staff of the Palace Hotel in San Francisco and is head contact man there.

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Mrs. Parker Holt will be leaving her Pebble Beach home the end of this month for Honolulu where she will visit with her son.

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Mrs. Lee Kellogg is in the south visiting her daughter, Ruth. She'll be home again next Thursday.

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After all was said and done, Kit Whitman was unable to meet H. V. Kaltenborn at Salinas Wednesday night and had to send Betty Work instead. Betty brought him proudly up to the box office about 6:30 p.m. and Kit drove him over to the Lodge. He wanted to see the beach though, so Kit drove down Scenic Drive and parked, and Kaltenborn got out and tramped back and forth for several minutes, inhaling deeply and voicing his pleasure and approval.

After the lecture Kit, Mrs. Robert Stanton and Betty drove him back to Salinas to catch his train and they had time to hit a few night spots and even dance to the old juke box in one place. Kaltenborn is fun, Kit said. He was terribly interested in seeing how the soldiers amuse themselves at night.

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Mrs. Ross L. Mahon of Berkeley is in Carmel this week having joined her husband, Major Mahon, Fort Ord engineer, at *Trinket*, the Cummings house on Monte Verde, which has been his headquarters this winter. With her is their daughter, Miss Phyllis-Fay, whose recent announcement of her engagement to Joe Wadsworth was a highlight of East Bay social notes. Wadsworth, whose draft number was a low one, decided to enlist, and is stationed at Fort Ord with the 53rd Infantry.

Mrs. Mahon, who is president of the Town and Gown, swank women's club of Berkeley, will come to Carmel to stay just as soon as her club activities quiet down a bit.

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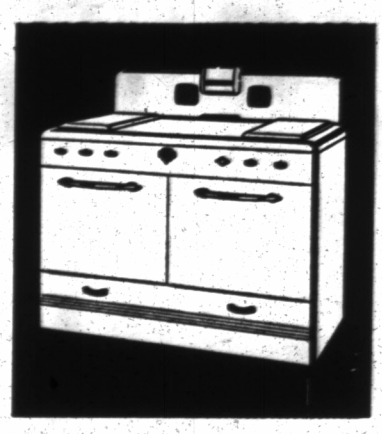
In Carmel for the present with no limitation set on the future are Mr. and Mrs. Bruce Douglas, whose address has been Paris, France, for the last 12 years up until last September. Douglas is a well known sculptor. Most of his work has been left, perforce, in France, although he did have a show four years ago at the Stendahl Galleries in Los Angeles. He and Mrs. Douglas are living in Sam Hopkin's modern adobe on Santa Lucia and Douglas has found himself a studio in town where he is at liberty to sling clay around as much as he wishes. He likes to do portraits and garden pieces.

10 per cent Allowance

March 7 - 15 on all CP O'Keefe & Merritt Ranges



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MODEL CD2-41 . . . $149.95

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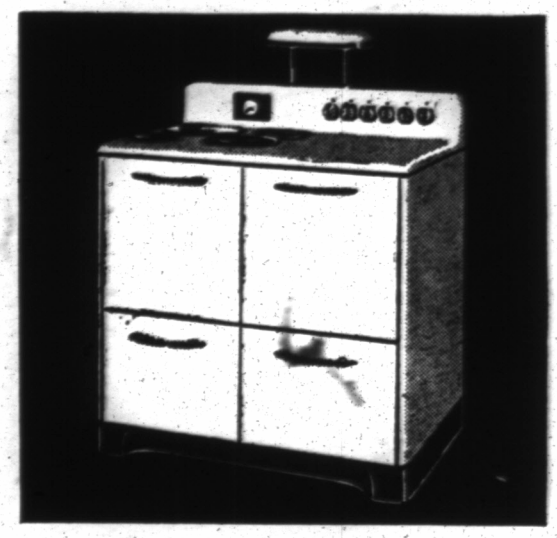

GENERAL ELECTRIC RANGE

CARL S. ROHR ELECTRIC

DOLORES and OCEAN PHONE 58

Platterbug Patter

The day was warm and languorous. Up and down Dolores street groups of idle, indolent Carmelites greeted the long-lost sun with feeble whoops of joy, and the flowers that bloomed in the spring tra-la were the myriad little "out-to-lunch, back in an hour" signs stuck in shop-doors. The poor old Platterbug stretched her antennae, crossed her tibia, yawned (very politely, of course, behind one claw), and decided it was time to deputize an assistant. Opening one very sleepy eye, she spied a red-and-white sweater like a barber-pole, topped by an impudent grin and a tangle of blond hair. Of course! Just the person! "Hey, Jerks," mumbled the Platterbug "Be a pal and write my column this week, huh? I got a nervous breakdown."

And so we present with pleasure the Platterbug's first artist, whose name appears as "Wm. D. Yerkes, Jr." on the august rolls of Salinas Junior College, though he's just "Bill" around Carmel, and "The Deacon" to the members of the Carmel Hot Record Society, of which he's president, or secretary, or sergeant-at-arms, or something. Anyhow, Bill is a connoisseur of the finest in "shorthaired" music, so we can expect the real low-down on late jive. . . . O.K. . . . Let the tables turn. . . . Here we go. . . .

"Well, what's current and choice in the line of *le jazz hot?* If you like your drums hot and heavy, plus a screwy vocal by Tony 'Scat' Pastor, trp *Parradiddle Joe.* The reverse side has a typical *pop* tune done in a droolish sort of way. It's *Adios,* if you are interested. . . . For some really fine jive on the solid side, latch onto *When the Quail Come Back to San Quentin,* by Artie Shaw and his Gramercy Five. This disc is coupled with *Dr. Livingston, I Presume?* On both sides the group really rocks. On the *Dr.,* Shaw executes a fairly well done Ziggy Elman fralich. . . . The yearly Metronobe All-Star Classic has just been released. The pieces rendered are both Goodman arrangements, *Bugle Call Rag* and *One o'Clock Jump.* The boys play well on the solos but not too well collectively. . . . Not quite so new but still good is *Do You Call That a Buddy?* by Louis Jordan and his Tympany Five.

A well-played sax and an intriguing vocal by Jordan make this disc especially good for that blue mood. . . . Artie Shaw's *Concerto for Clarinet* is on my "must" list. In this two-sided disc Shaw demonstrates that he is as good as Goodman in any man's jive. . . . The band plays everything from good ole "gut-bucket" Boogie to a rhumba rhythm. . . . One of the best of the new "small combos" is the Goodman Sextet. This fact is proven by such sides as *Benny's Bugle,* which has a superlative vibrato by Cootie Williams in the intro, *As Long As I Live,* nice soulful solos by Goodman, *Wholly Cats,* and *Royal Garden Blues.* In the last side the band makes a poor start but gains momentum toward the third chorus. The whole organization gains and maintains a fine solid rock all the way through. . . . If you did not get a chance to go up to San Jose and see and hear the "Duke" (Ellington) two weeks ago, you really missed something. Rex Stewart was at his very best in the rumpet section and was the star of the show. "Professor" Jimmy Lunceford and his jive unit are soon to be there, so watch carefully for the announcements."

Thanks, Bill, and we will . . . In the meantime, we'll take a whirl through the new Lunceford Album recently released by Decca. . . . "For Dancers Only" it's called, and the tunes are all good oldies that tickle the memory as well as the rhythm-bone. . . . . Here we have "Margie," "Charmaine" and "Sweet Sue" for heart-interest; "Hell's Bells," "For Dancers Only," and "Four or Five Times" for rug-cuttin'. Not wanting to dance to Jimmy Lunceford is one of life's more difficult tasks, for those relaxed rhythms with a light off-beat emphasis are bound to make your toes itch and yearn for a chance to scrape the varnish off the nearest dance floor.

Two new albums in the Columbia "Hot Jazz Classics" series feature the piano artistry of Earl "Father" Hines, who originated the "trumpet piano style," and the famous hot rhythms of Fletcher Henderson. Both albums are made up of re-releases of popular old Okeh and Brunswick master discs, making the collecting of early jazz history as easy as getting wet feet in Carmel.

This week's minor tragedy: What glamorous red-head sat on Buck Kotzebue's "Old Sow Song"? Other "broken records" of note: Earl Williams' "My Greatest Mistake," and Charlie Van Riper's "Begin the Beguine," two copies of which have bitten the dust.

Our Current Platterbugs-of-Honor: The Francis Whitakers, who like Stravinsky, Sibelius, Leadbelly's Sinful Songs, and Lionel Hampton's "One o'Clock Jump." Also go for dance records "without no singing.' "

—Muriel Hesse

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Women Meet To Talk On Catholic Action

The Junipero Serra Society met at the house of Mrs. Mary Miller, Monday afternoon, February 24. Miss Harriet Dean gave a talk on Catholic Action, its origin, aims and purposes. Mrs. Elsie Martinez presented the practical aspects of Catholic Action as carried out by the National Council of Catholic Men and Catholic Women .The whole movement is one of education and of positive development spiritual, intellectual and social. The National Councils support the press and radio to carry their programs throughout the country and into the rural districts.

After these talks there was a general discussion.

The meeting adjourned, and tea was served by Mrs. Miller to the following members who attended the meeting: Mrs. Perry McDonald, Mrs. Mary Reardon, Mrs. Marguerite Despard, Mrs. Peter Elliot, Jr., Mrs. W. M. Ives, Mrs. Elsie Martinez, Mrs. Mary Miller, Mrs. Garnett Gault, Miss Ellen O'Sullivan, Miss Harriet Dean, Rev. Michael O'Connell, chaplain of the study group, was also present.

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The Altar Society of Carmel Mission will meet in Crespi Hall at 2 o'clock, Thursday, March 13 and at 2:30 the Junipero Serra Society will hold their meeting.

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MEASLES JUMPS UP IN HEALTH REPORT

Social diseases sink into comparative obscurity this week and measles comes to the fore. The weekly report from the Monterey County Health Department in Salinas says there are 45 cases, 43 of them in the environs of Monterey.

12 Most Beautiful Women Entertain At La Ribera

Walter Winchell's 12 most beautiful women entertained last week-end at La Ribera for Carmel Women's Democratic Club and a lone man.

Who could resist the plea of magnificent eyes under perky sable hat, gleaming golden earrings flouncing on a vivacious head, the weaving by beautiful, expressive hands of an accompaniment to the eloquence of a brilliant politician with a singer's voice? Who could but respond to the poignant little tale of the man who went to ask a favor of a friend? He'd be glad to comply, the friend replied. What was it?

"My house burned to the ground," said the man.

"That's terrible! Insurance?" the friend exclaimed.

"None," the man said, "and my wife is very ill."

"Awful." The friend called his secretary: "Show this man out, he's breaking my heart."

Who would longer put off Britain's cry or doubt the lease-lend bill? Who could say no to Helen Gahagan, the woman who Winchell has said holds the first 12 places for charm in the country and who is just back from a visit at the White House?

Not the Carmel Women's Democratic Club. Its members gave an ovation to their new national committeewoman from Hollywood and the Mission tract.

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Sunset Menu

Monday—Cream of celery soup, tomatoes, macaroni and cheese, fruit salad, apple roll.

Tuesday—Alphabet soup, Harvard beets, baked hash, Carolina salad, ice cream.

Wednesday—Mongol soup, artichokes, Spanish rice, molded cottage cheese and pineapple salad, ice cream.

Thursday—Cocoa, carrots, hot dogs, vegetable salad, jello.

Friday—Cream of tomato soup, asparagus, tamale loaf, artichoke salad, prune cake.

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LADIES OF THE COMMAND LUNCHEON MARCH 14

Ladies of the Command at Fort Ord and the Presidio of Monterey and the wives of retired officers will have their monthly luncheon at Del Monte Friday, March 14, at 12:30.

As notification cards are not being sent out it is requested by the committee that all acceptances be written on a card and mailed to box 747, Monterey by Monday, March 10. Those attending the luncheon may bring only their house guests.

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On page 38 of the February *U. S. Camera* is a knockout photograph by Hart Preston taken at the Carmel Art Institute. It is of Finn Frolich's class in sculpture, but in the picture are only Mrs. W. H. Hargrave and a nude model. Preston, who is one of *Life* Magazine's photographers, took this picture last summer. *Life* didn't use it, so, thinking that it was too good to waste, he sent it over to *U. S. Camera.*

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You can pick out Dudley Carter, Carmel sculptor, three times in the Diego Rivera murals that were reproduced in last week's *Life* magazine. The Carters are in Tucson right now, but will leave for Carmel within the month by way of San Diego and Hollywood.

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Eric Tyrrell-Martin leaves next week for New York enroute to England where he will join the British armed forces.

Capt. Selby McCreery, who has been fighting the "Battle of Britain" these many months and whose participation in the Dunkerque affair was followed by a very serious illness, is doing fairly well, judging from latest reports. No doubt Tyrrell-Martin will head Selby-wards just as soon as it's physically possible, the two being firm friends.

In the meantime Mrs. Tyrrell-Martin and Mrs. Selby McCreery will carry on at their Pebble Beach houses, occupying themselves more and more with the British Relief work in which both women have been so active.

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Miss Marion Hollins entertained a few of Kit Whitman's out-of-town guests at dinner Wednesday evening, the aforementioned guests having arrived in town to attend the Kaltenborn lecture. Among them were Mr. and Mrs. A. J. Wilson of Watsonville and Mrs. Olive Slosson of Santa Cruz.

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Harry Dick Ross blew in town with Lynda Sargent Wednesday, Shanagolden-less. It seems that Shanagolden is in the south visiting the Morton Grants of L. A.

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Two new homes that will soon be ready for occupancy at Pebble Beach are those of the Thomas Bunns of Carmel, and Mr. and Mrs. Frederick J. Grover of Berkeley.

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The Duchess DeVivonne of New York and her two children, Charles and Blinkie, are at Del Monte Lodge where they plan to spend the spring and summer months.

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CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

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You Will Love War, America

By WILLIAM E. BARRETT
(Author of "Woman on Horseback", etc.)

You will like war, America!

You will like the speeded tempo of national life, the feeling of excitement in the air, the appearance of prosperity, the stirring throb of production. You will like the parades, the martial music and the blood-tingling shuffle of feet that march. You will like the catch that comes into your throat when the Stars and Stripes flutter in the breeze and a bugle blows.

YES, AMERICA, YOU WILL LIKE WAR.

Young men will embrace it as the great adventure that prolongs the gay irresponsibility of school and college years, a man's life with the promise of glory behind the veil of danger. Older men will welcome it as the release from responsibilities grown too heavy, too monotonous, too routine. They will lay aside the agonies of daily decision and resign themselves with quickening blood to a world of command where petty responsibilities may not follow. Young girls, wide-eyed, will watch the glitter of the passing pageant which makes every man a prince. They will feel their blood throbbing in time with the drums and story-book romance will be all about them; swift meetings and swifter partings, the quick stab of pain that makes delight remembered.

Other women will gather together and impress one another with the new importance which the times have given them. There will be work to be done; spectacular work that will give them the sense of being needed, of being figures of note in the community. Mothers with sons in uniform will glow with pride and take personal glory in sacrifice. Domestic drudges will shed their drab cocoons and be butterflies of war, flashing the wings of public service.

The servants of God will take on a new vigor. They will preach patriotism and victory and her war for holy causes to responsive audiences, where once they droned through platitudes before congregations that merely endured. They, too, will have a picturesque role in the seething nation and they will love the rounded phrases that fall from their own lips.

YES, AMERICA, YOU WILL LOVE WAR.

You will not think about the things that you do not see. Somewhere beyond the glitter there will be smoke. Under that smoke men will fall with bullets in their intestines and lie for hours while other men rush over them. Men will meet deaths that lack dignity and lie in grotesque heaps that mock the beauty and the power of youth. Men in hospitals will hear verdicts condemning them to a cripple's career, and other men will stumble out of the smoke with the blank look of madness in their eyes.

YOU WILL NOT SEE THAT FOR A LONG TIME, AMERICA, but it will be there.

Young girls will grow old over night. Romance will hang on a distant strip of barbed wire or vanish in the reeking mud of some famous victory. Children will be born who never will know a father—and many of them will bear no father's name. The beat of the drums will be muffled to the marches of agony, and youth will be no longer youth.

The importance of older women will lose its luster as the price of surrender is exacted; surrender of all the dear, monotonous securities of peace. Dazed mothers will hang out golden stars and walk slowly where once they stepped the jaunty measures of pride.

The clergy will see Evil sweeping up from the backwash of war and they will seek desperately for the old words of faith and hope and love that once seemed so satisfying.

Ultimately it will be over and unneeded munitions plants will stand stark against the sky. Bewildered men will doff the garments of brief glory and seek the old monotonous tasks that supply the food and the heat and the four walls which human existence demands. There will be fewer men, of course, but so too will there be fewer jobs; gone with the wind that blows the smoke away.

There will be a need for new hospitals for broken bodies and shattered minds, and new orphan asylums. There will be widows needing work in shrinking industries that are all too slowly absorbing the heroes home from the wars. There will be national rejoicing but individual repining, and men will begin to wonder from whence the madness came that settled so suddenly upon them.

YES, AMERICA, YOU WILL LOVE WAR. You will love it as men love whiskey; for the fierce, fiery excitement that it brings to life, for the feeling of invincibility and the release from care. You will drink deeply, America, and then will come tomorrow—the drab, gray tomorrow when the stimulation goes and the sickness comes.

Hands hold out the bottle to you, America, and already you have had too much. A few more drinks and you will be drunk with the drunkenness of war and it will be too late to turn back from the inevitable effects of those causes which you first endured—then pitied—then embraced!

Phyllis Smith Getting Carmel Talent Into British Relief Show

Phyllis Smith, who is only the producer, poor lamb, has tried her best to let us know all the details of the British Relief benefit show that is scheduled for production Wednesday evening, Mar. 19, at the Salinas Union High School auditorium. She seemed to be wound up in 72 yards of ruffling for eight rhumba dancers at the time, and the result is a dish that should never be handed to us on a Thursday morning.

Anyhow, the show is shaping up in a pretty exciting manner. The rhumba number will have a couple of professionals for principals plus an ensemble, and these same "pros" will do an exhibition waltz routine too, plus a tango.

Virginia Ebell, Salinas Junior College, is one of the two vocalists that the Agnes Smith Studio is presenting; the other is the well known soprano, Mrs. John Irvine.

Billie McConnell's Dance Studio is sending over some of her sweetest sweeties for a tap routine; Edith Frisbie, who was supposed to have done a monologue, has disappeared: Edward Kuster is bringing over Noel Coward's "Hands Across the Sea" with a swell Carmel cast, G. Darwin Peavey will present his tumblers in an exhibition of manly brawn; Stanley Belfils is filling in for an orchestra for entr-act music, and doing an elegant job; and Alec Merivale decided not to read the S. E. P. editorial on Britain.

So there you are!

Carmel High School Notes

"Rain, rain go away, come again some other day, preferably after our pictures have been taken" has been the chant of the seniors of the Carmel High School for the last two weeks. Just as they are all set to have their pictures taken it rains. At present they are taking advantage of the few sunny moments. Yearbook Editor Arthur Strasburger, Photographer Horace Lyon and Advisor Donald Craig have deadlines to meet and can't stand much more rain.

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Called to a special meeting of school principals and trustees in Salinas next Wednesday were Superintendent Otto Bardarson and Capt. Shelburn Robison, chairman of the board of trustees of Carmel school district. Cause: the problems raised by the flood of new students from the Fort Ord expansion over the Monterey Peninsula-Salinas area. Dr. Charles Bursch, Chief of Division of School House Planning, will act as chairman at the meeting.

Carmel High School faces a more serious problem than many other schools for it is unfinished, not fully equipped, and overcrowded. It is to relieve this pressure that a school bond issue is being presented to Carmel voters on March 20.

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Douglas School Notes

The skii week-end at Yosemite was so thoroughly enjoyed by all the girls that the school expects to add skiing to the sports program.

New arrivals at the school: Miss Phyllis Havenstrite, who graduated from the school last June and has had one semester at U.C.L.A., decided to return to school and take a second year of Latin in preparation for entrance to Sweet Briar College in Virginia next fall. Clara Thomas, daughter of Major and Mrs. G. Thomas of Carmel, is entered in the Fourth grade.

Four of the senior girls at the Douglas School will trek to the Monterey High School Friday morning to take the Stanford Aptitude test—they have been preparing for the ordeal for over a month with word lists and intensive vocabulary drill.

The Pacific Coast Camp Conference at Asilomar the last week end was attended by Mrs. Douglas and her two head counselors, Mrs. David Patterson, and Miss Jane McNaughten, both of Los Angeles. Chief topic of the conference was the bill now before the U. S. Legislature which would provide camping for every U. S. child.

Dick Collins left the Carmel Community Hospital last Sunday morning for good, and is he glad to be up and around!

+ + +

This is an attractive time to visit Boulder Dam, according to the California State Automobile association.

Put those low income dollars to work by investing in Carmel

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Over the CRACKER BARREL AT ROSIE'S

We hear that:

The barbecue up at Fred Nason's was a decided success a week ago Sunday, because it was Mrs. Nason's birthday and she baked the cake herself. Everybody who dropped in voted it one of the best rainy-day barbecues the season has offered, and almost everybody in the valley and up the Cachagua was there.

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Speaking of rainy-days: whoever did the job of cutting away the big oak tree that fell across the road by the Lovvett place should ought to have cut it about a foot shorter towards the roots as it still sticks out and makes a hazardous projectile, thereby causing unsuspecting drivers to skid into the Lovvett yard.

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Rosie has bought a fine new set of mail boxes with combination locks and the Mighty Orville is busy shining them up in a bright fashion. There was some slight objection to having boxes without keys, because of on of becounting it is pretty difficult to remember the right combination and there may be times when even remembering it would be difficult to make it work. But on the other hand this gives us one key less to lose, and even so Rosie will just have to go in behind the boxes and get the mail out anyway. He also got a sturdy and substantial safe to keep the government's money in. Any day now!

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Everybody hopes that Dad Wilmot will have another impromptu party like the one that Gracie Lang and Gertie Algrava whipped up the other night. Music was furnished by the Jack Herron phonograph with gay-ninety records, and two portable radios. Outstanding entertainment of the evening was a tumbling contest between Gertie and Tub Mahon. According to the morning after reports Tub won because Gertie's head was the sorest, or maybe that was because Tub's was the hardest.

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George Bixbee insists that the juke box at Rosie's is a gyp. He put in two nickels and asked for two special pieces which did not come up on the recorder. It always works for Rosie's slugs but not for George's nickels. It was finally revealed that the pieces George requested were not among those that Red Lavelle had put in at the recent record-change. And George still wants his two nickels back.

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Billy McConnell, now Mrs. Tommy Watson, has bought the Felix Seigert place over in Laurelles and we understand that a group from Carmel gave her a fine house warming. Among the surprise party guests were Georgie Teebee, Spears Ruskell, Mary and Paul Danilewski, late of White Oaks, Pat Hawthorne, Loa Loyd and George Karsh. A very fine time was had by all.

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Fred Godwin has put in a storm drain and culvert affair down by the inner gate of his Laurelles place and two very happy people over this event are Grace and Chick Gross. Up till the drain went in the Gross' were looking over catalogues of steam launches and even considering a submarine. The dogs, chickens and chipmunks took to pent houses and the new green woodshed looks like Noah's ark. But all is well now.

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Frank Porter has sold his Happy Landings, across from Robles Gate, to By Ford. By will subdivide and make an attractive residential district adjoining the air field, we hope.

The Porters, now that they have successfully thrown the burden of hills and valley offen their shoulders, will take off on a cruise down the coast of Mexico, through the canal and over into the Carribbean where Jet is going to stop at the Sanibel Islands and hunt seashells. She read an article recently about some unique and rare shells being thrown up on the beaches of these islands in the Gulf of Mexico, so Frankie is taking her several thousands miles just to pick up sea-shells. We wonder if those islands have hotsy-totsy dancing girls to amuse our Frankie while Jet is busy with adding to her already extensive and fine collection of shells.

—ELSBETH FRELLSON

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Jay Cees

NEWS OF SALINAS JUNIOR COLLEGE

By KATHRYN HAMM and EVALINE DIEKEMPER

EDDIE GARGUILLO, sportsman with a capital S, apparently thinks a great deal of Old Man Winter's sports because he spent the week-end in Northern California skiing with a pair of his Monterey pals. This was EDDIE'S maiden joust with the wooden curve-boards, and, according to all reports, he did quite well for himself. However, the family bottle of liniment did overtime putting Ed's bones back into shape this week.

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Many a feminine heart fluttered in swing-time last Saturday at the Carmel High School dance. Cause of all this cardiacal palpitation was none other than those four dancing-lovers, ED BROCK, DEE DEE MAC MAHON, JIM THOBURN, and NOEL VAN BIBBER, who spent the greater part of his time running errands for everybody. When asked how they enjoyed the music, the boys were very vague. It seems that the boys were too engrossed in the bevy of feminine pulchritude to pay any attention to anything so prosaic as music.

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Again those WHITE boys break into the college news—a habit which they seem to have a special knack for. CLIFTON WHITE, bigger, but younger of the two, was scheduled to fight on the S.J.C. intra-mural card on Tuesday, but his worthy opponent took a trip to Santa Cruz and the bout was called off. CLIFF says maybe it was a good thing the fight *was* called off because he wasn't in condition.

NATHANIEL "VANESSA," other brother in the combination, again distinguished himself by submitting a name for the newly formed Art club. If the enthusiastic praise heaped upon his shoulders by Members NANCY JOHNSON and JANE HASKELL is any sign, the name must be a pretty good one. The name; DILITTARE (pronounced Dil-a-tare) has a very appropriate meaning—as far as the purposes of the club are concerned. Incidentally, NAT will be out on the S.J.C. track Thursday and Friday trying to break a few records in the high jump and broad jump in the intra-mural track meet.

+

MARKHAM JOHNSTON, another of Carmel's contributions to the S.J.C. boxing team, scored a complete knockout over Myron Oliver of Monterey, Tuesday in the intra-mural boxing matches. In one minute and a few seconds of the second round, MARKHAM slipped over a terrific slashing right which connected with Oliver's chin and sent him reeling to the canvas for the count. JOHNSTON says he knew he could do it all the time, but after all, he had to give the boys their money's worth.

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Kay Callicutt and Lieut. Reed To Be Married Mar. 11

Miss Kay Callicutt and Lieut. Arthur Reed will be married next Tuesday Mar. 11. It will be a 5 o'clock wedding at St. John's Chapel at Del Monte, and plans for it have been reduced to the simplest possible terms.

Originally the plans called for a formal military affair of rather resplendent proportions which was to have taken place March 18. However, Lieut. Reed, who has been ordered for duty at Schofield Barracks, Honolulu, has had his sailing orders changed from May 22 to April 5, and brother officers of the 76th Field Artillery, stationed at El Centro these many months, who had planned on coming up for the wedding and doing an elegant job of ushering, have all been ordered to Fort Riley, Kansas, by March 14. Such are the exigencies of *la vie militaire*.

Miss Callicutt has chosen Beverly Tait for her attendant, and Lieut. Dan Beere will be best man for Lieut. Reed. Immediately following the ceremony the young couple will hie themselves off for parts unknown, ending their honeymoon trip in time to board the *U. S. S. Hunter Liggett* March 22.

Miss Callicutt is the daughter of the late Capt. E. C. Callicutt and Mrs. Callicutt. She was in Carmel last winter staying with her uncle and aunt, Major and Mrs. James M. Callicutt. After a trip east last summer, she returned to Carmel a few months ago and is living here with her mother.

Lieut. Reed is the son of Mr. and Mrs. A. H. Reed of Wichita, Kan. He was graduated with the class of 1939 at the U. S. Military Academy at West Point and has been attached to the 76th Field Artillery. He has been at Fort Ord for the last two years.

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The high country surrounding Sulphur Springs, on the route into Lassen National Park, provides much excellent skiing on its splendid trails, reports the Sacramento office of the National Automobile club.

Carmel to Join Monterey in Liquor Fight

(Continued from Page One)

Carmel. City Attorney W. L. Hudson told the Carmel council Wednesday night that he is assisting Carmel Martin, Monterey planning board member, who is taking the Monterey case before the state board.

"And you can be assured that the Carmel case will go in with it," Hudson said.

There is a report that George T. Reilly, member of the state board from this district, will be in Del Monte within a week or ten days and while he is scheduled to do some talking there is much liklihood that he will be talked to considerably.

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CYMBAL WANT ADS go places, see people and do things—to 'em.

LEGAL NOTICES

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Carmel Unified School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 20th day of March, 1941, in said District, between the hours of 7 o'clock A.M. and 7 o'clock P.M., during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said District to the amount of $150,000.00, for the purpose of raising money for the following purposes:

1. The purchasing of school lots;
2. The building or purchasing of school buildings;
3. The making of alterations or additions to the school building or buildings other than such as may be necessary for current maintenance, operation, or repairs;
4. The repairing, restoring or rebuilding of any school building damaged, injured or destroyed by fire or other public calamity;
5. The supplying of school buildings with furniture or necessary apparatus of a permanent nature;
6. The permanent improvement of the school grounds;

All of the foregoing purposes enumerated herein are hereby united and shall be voted upon as one single proposition.

Said bonds proposed to be issued and sold shall be of the denominations hereinafter specified, and shall bear interest at a rate of not to exceed five per cent per annum, payable annually for the first year the bonds have to run, and semi-annually thereafter, and shall be numbered from 1 to 150 consecutively, payable as follows, to wit:

Bonds Numbered (Inclusive)	Denomination	To Run
1	$1000.00	1 year
2 to 4	$1000.00	2 years
5 to 7	$1000.00	3 years
8 to 10	$1000.00	4 years
11 to 14	$1000.00	5 years
15 to 19	$1000.00	6 years
20 to 25	$1000.00	7 years
26 to 31	$1000.00	8 years
32 to 38	$1000.00	9 years
39 to 45	$1000.00	10 years
46 to 53	$1000.00	11 years
54 to 63	$1000.00	12 years
64 to 73	$1000.00	13 years
74 to 83	$1000.00	14 years
84 to 93	$1000.00	15 years
94 to 104	$1000.00	16 years
105 to 115	$1000.00	17 years
116 to 126	$1000.00	18 years
127 to 138	$1000.00	19 years
139 to 150	$1000.00	20 years

For the purpose of holding said election, the persons hereinafter named being competent and qualified electors of said School District, are hereby appointed officers of election, as hereinafter designated, to serve as hereinafter set forth; and said Officers of Election shall conduct said election and make returns thereof pursuant to law.

The polling place and election officers, duly designated and appointed are as follows:

BOND ELECTION

shall include all the area embraced in Carmel Unified School District.

POLLING PLACE therein shall be at Library, Sunset School, San Carlos Street, Carmel, California. Officers of Election for said Bond Election; William L. Overstreet, Inspector; Elizabeth Sullivan, Judge; Florinda C. Holm, Judge.

Each qualified elector of said Carmel Unified School District shall be entitled to vote only in the School District Bond Election Precinct of which he is a resident.

IN WITNESS WHEREOF, we have hereunto set our hands this sixth day of February, 1941.

HUGH W. COMSTOCK,
HELEN LEVINSON,
HAROLD L. NIELSEN,
SHELBURN ROBISON.

Members of the Governing Board of Carmel Unified School District, of Monterey County, California.

(Feb.21,28,Mar.7)

CLASSIFIED ADS

10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line for four insertions. Minimum charge 30 cents. Count five words to a line.

REAL ESTATE FOR SALE

$600 LOT—Easy walking distance of town—just beyond City Tennis Courts—60 x 100 ft. Monthly terms can be arranged to suit the buyer. Good home location. Large lots at low prices are not easy to find—and they will be worth more. CARMEL REALTY COMPANY, Ocean Avenue or see ANY CARMEL BROKER. (9)

THREE BEDROOM house, Randall Way & 5th, Hatton Fields. Ready February 15; 4 bedroom & 3 bath on Ladera Drive, Mission Tract, ready February 1. Both can be bought under liberal FHA terms with monthly payments half the rental value. CARL BENSBERG, owner build-Carmel 1543. (tf)

CARMEL VALLEY cabin site cleared for building. Private tract. 50 x 150. Close to river and Robles del Rio store. $150 cash for quick sale. No agents. P. O. Box 988 Carmel. (tf)

SCENIC DRIVE property. 3 bedrooms, 2 baths. Offered for quick sale $7500. Appointment only. Del Monte Properties, Carmel 1200. (tf)

ONE BEDROOM house—Excellent condition. $4500. South of Ocean Ave. Also one bedroom house South of Ocean Avenue, $3,000.

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Investment property, two bedroom house, three years old, $5500. Leased one year at $65 per month. Sold subject to lease only. Appointment only through Del Monte Properties Company, Phone 1200. (tf)

HOUSES FOR RENT

HOME NEAR beach. Furnished, studio living room, two baths. Call 1217. Mrs. Elverda Campbell, P. O. Box 1235. (tf)

UNFURNISHED HOUSE, 2 or 3 bedrooms. Children. Permanent. Under $35 month. Possibility of buying. A. Sheffield, Gen. Del. (tf)

APARTMENTS FOR RENT

BEAUTIFUL NEW Apartments. Large living room, 16 x 24, balcony, bay-view, dining-room, kitchen with stove & refrigerator. Bedroom, garage, $60. 1070 Munras Ave. (Carmel Highway) Monterey. (10)

ROOMS FOR RENT

COMFORTABLE ROOM IN private family, adjoining bath, rent reasonable. Tel. 76-W. (3)

ROOM WITH OUTSIDE entrance. Woman preferred. Tel 145-W.

WORK WANTED

EXPERT TYPIST—Will do work at home. Tel. Carmel 1573-W. (tf)

FOR SALE

STEINWAY GRAND piano, Telephone 776, mornings. (tf)

AUTO RADIO—Cost $70—sell for $15. Can be seen at Carter's Radio Hospital, 581 Lighthouse, New Monterey. (tf)

LOST AND FOUND

WELSH TERRIER, female. Looks more like a wirehaired. Brown, black & white. Strayed from Charles Berkey. Phone 1248 or Bank of Carmel. (10)

MONDAY, FEBRUARY 4, a rhinestone pendant was lost between Playhouse and Art Gallery. Owner walked up Monte Verde to Ocean, up South side of Ocean to Dolores, then down Dolores to Gallery. Please notify Cymbal. Mrs. John Wilhoit. (10)

GREEN & YELLOW mixture Angora woman's sweater, during past week. Phone Carmel 1358 or Cymbal Office. (10)

DID YOU put a pair of glasses, gold-trimmed, light tortoise shell, in case, in the compartment of Ruth Austin Ford's car, parked on Ocean Avenue last Monday—thinking it was your vehicle? Call her at 70 and, if you pay for this ad, you may have them. (10)

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Or any Carmel Broker

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J. A. West, Owner
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If no answer, please call 16-R-11

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Very attractive rates
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Highlands Inn
5 Miles South of Carmel on San Simeon Highway
Rates $5 to $7.50 per day
American Plan

7th & Lincoln, Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan
Rates from $3

Coward Plays at Playhouse For 2 Week-Ends

The much talked of Noel Coward play cycle, three plays from his famous "Tonight at 8:30" group, is scheduled for performance at the Playhouse on two week-ends, March 21-23, and March 28-30. Director Edward Kuster has announced final casts as follows: "Hands Across the Sea," Lloyd Weer, Connie Flavin, Alex Merivale, Anne Moulder, William Huggins, Eleanor Anderson, Albert Kotzebue, Robert Herrick and Gabrielle Kuster; "Still Life," Malcolm Moulder, Aurelia Tullius, Susan Shallcross, Wilma Bott, Andre French, Robert French, Robert Herrick and Marjorie Morton; "Fumed Oak," Andre French, Ellen Habenicht and Beverly Leidig, Anne Loos.

Reservations may be made on any movie night at the Playhouse box office in person or by telephone.

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20-Year-Old Portrait Comes Back for Signature

Like a lovely ghost from the past, the portrait of Blanchette Hooker (Mrs. John D. RockefellerIII) painted by Mary Young-Hunter 20 years ago, arrived in Carmel this week to receive the signature that Mrs. Young-Hunter so casually forgot to attach these many years before.

The portrait has been hanging in the Hooker household on Park Avenue since 1921 but, with the completion of the new Rockefeller home at Tarrytown-on-Hudson and its subsequent furnishing, Mrs. Rockefeller has snared the portrait from off the walls of her girlhood home and will hang it in her new one. When she noticed it was unsigned, she wrote to Mrs. Young-Hunter and asked her to come to New York at once and sign it. But Mrs. Young-Hunter didn't want to do that. The portrait came to her instead.

Although in recent years Mary Young-Hunter has been doing comparatively little painting, this aristocratic Britisher once had an enviable reputation on the continent and also on the Atlantic side of these United States. Mrs. Edward Kuster is her daughter, and a portrait of the smallest Kuster, little Marcia, will be finished in a week or two. Ted is so smitten with its beauty and uncanny similarity to the original that for a time he will hang it proudly in the foyer of the Playhouse.

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Recent rains have materially increased the possibilities for a splendid flower display in Death Valley National Monument, according to the touring department of the National Automobile

'Kit Carson' at Carmel Theatre Now; 'Love Thy Neighbor' Comes Sunday

It's "Kit Carson" at the Carmel Theatre tonight and tomorrow. Based on the life-story of one of the boldest and most dashing adventurers in American history, Edward Small's latest production has Jon Hall in the title role. The cast, in addition to Hall, features Lynn Bari, Dana Andrews, Ward Bond, Harold Huber and Clayton Moore.

Spotlighting the adventure-filled episodes of Carson's life when he joined John C. Fremont of the United States army to survey and map the shortest overland route to California, Small's film of "Kit Carson" abounds in spectacular scenes involving bitter fighting with the Indians, dangerous treks in wagon trains, plots and counter-plots engineered by sly and cunning Mexican schemers.

With commendable sagacity, Paramount Pictures saw the great possibilities in the famous feud between Jack Benny and Fred Allen as the basis for a first-rate comedy. The result was "Love Thy Neighbor" which opens Sunday at the Carmel Theatre and plays through Tuesday.

Witty, tuneful and expertly produced, it is grand screen entertainment, boasting the excellent capabilities of such favorite performers as Mary *(My Heart Belongs to Daddy)* Martin, Verree Teasdale, The Merry Macs, Virginia Dale, the graceful and beautiful Merriel Abbott Dancers, and Rochester.

On the same bill will be "March of Time No. 6."

Potter Again To Address Commonwealth Club on National Defense

Zenas L. Potter, who spoke before the National Defense section of the Commonwealth Club of California in San Francisco, Wednesday noon, on "Tragic Mistakes in Defense Production," has been invited to repeat the talk to the whole Commonwealth Club at its weekly luncheon Friday, March 14. This is the first time in several years that a speaker has been asked twice within a year to address the Commonwealth Club.

Potter first addressed the National Defense section of the Club on "What's Holding Up Defense Preparations?" September 18, last year. That talk was repeated to the whole club on October 18, at which time members contributed $1,000 to have 15,000 copies printed and distributed to government officials and people of influence throughout the country.

The talk on March 14 will be broadcast at 1 p.m. over station KGO.

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GRAHAMS ARE HOSTS TO FIVE-AND-TEN STAFF

Association with fellow- workers at the Village Five and Ten doesn't always end when the door closes at 6 o'clock. Thursday evening last week the staff got together as the guests of Mr. and Mrs. V. D. Graham and had a perfectly wonderful time, according to Viola Kelsey. Mr. and Mrs. Graham, who live in the Mission Tract, had everybody to dinner after which they played rummy and tripoli. The guests were Alice Askew, Jean Randol, Satoka Kodani, Kuniko Kodani, Viola Kelsey, Eva Davis and Mr. and Mrs. Harry (Nick) Carter.

Business Association Monthly Dinner Wednesday

Members and friends of the Carmel Business Association will meet for dinner at Normandy Inn next Wednesday at 7:30 p.m.

The program has not been completed, but a discussion of taxes, city and county, is proposed. It is indicated that some interesting and by no means depressing facts will be brought out.

Next Wednesday's meeting is being held a few days in advance of the usual date due to certain spring vacations beginning on March 15. Any one interested in the discussion is welcome. Charge for the dinner is $1, and reservations may be made by telephoning the secretary at Carmel 860-W, or Normandy Inn.

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ROBINSON JEFFERS HAS BOOK OUT SOON

Robinson Jeffers has another book coming out in the fall. He says its story is similar in some ways to those he has told before. But it's set in the present time and there's a radio going with the verse. The characters are hearing about this war that's going on. He thinks it will be titled "The Cause."

ENGLISH SINGERS TO BE HERE MAY 22

After tours of Australia, Canada and the Dutch East Indies, and a long broadcasting engagement over the Australian network, Viola Morris and Victoria Anderson, famous English two-part singers, have returned to this country for a brief tour.

Their many friends in Carmel have a vivid memory of the art and sparkling beauty of the singing of these two young women. The Denny-Watrous Management is to be congratulated that it has been able to arrange for a recital by the British artists on Thursday evening, May 22, in the Carmel Playhouse.

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RED CROSS BOARD

The executive board of the Carmel Red Cross will hold its monthly meeting Wednesday afternoon, March 12.

Playhouse Has Deanna Durbin

Regarded by many exhibitors as the most charming of the eight Deanna Durbin pictures, "It's a Date," opens tonight at the Playhouse, and it is definitely the last picture in which the young star can be seen and heard in that condition of naive and refreshing girlhood which has endeared her to the filmgoers of this country.

"Night Train," hit of the Playhouse winter season, will roll in again Monday night. Through a series of lucky breaks for the local management, the film will be shown all week with matinees both Saturday and Sunday. A brilliant production of a suspenseful story, perfectly filmed to the last detail.

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FIRST CROP THIS YEAR: Plant your King Fig trees now and have ripe figs in your garden within seven months. One-year-old trees sometimes have a second crop nine months after planting.

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GROWS SIX FEET FIRST SUMMER: The King Fig was first introduced solely on its merit as an ornamental tree. Branches bear large, decorative leaves and pear-shaped figs. They'll grow in any garden—in our climate a sunny location is preferred — and can be espaliered against house or fence.

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